

# GOOD FRIDAY



## SOLEMN LITURGY OF THE LORD'S PASSION

*April 2nd 2021*

*Three o'clock in the afternoon*

*The Church of St. Francis Xavier*

*~ A Jesuit Apostolate in New York City since 1847 ~*

*For our virtual viewing assembly  
In lieu of the silence of the sacred space, but in order to center ourselves for liturgy  
The Virtual Choir of St. Francis Xavier will stream  
JESUS THE LORD by Roc O'Connor, SJ*

## INTRODUCTORY RITES

Silent Entrance and Prostration ~ *(please kneel)*

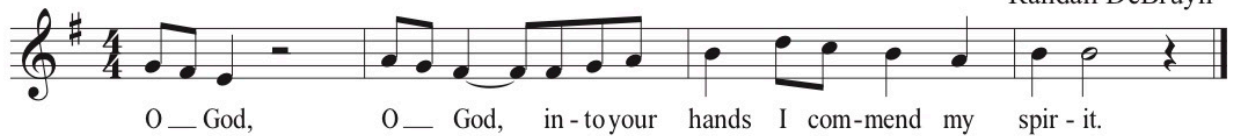
## LITURGY OF THE WORD

Reading I:

*Isaiah 52:13-53:12*

### Psalm 31: O God, Into Your Hands I Commend My Spirit

Randall DeBruyn



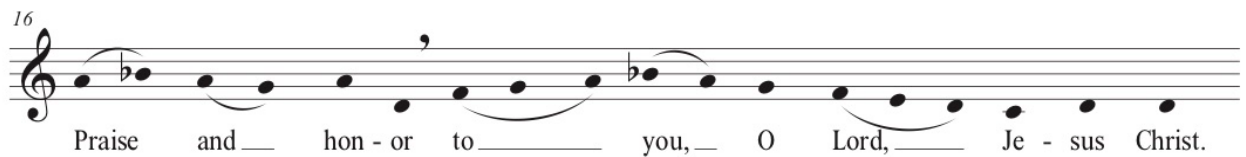
(c) copyright 1996, 2002, OCP Publications. All rights reserved

Reading II:

*Hebrews 4:14-16; 5:7-9*

Gospel Acclamation:

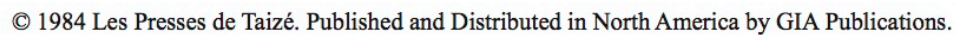
*From "Kyrie Orbis Factor"*



*Christ became obedient even unto death, death on a cross.  
Therefore, God highly exalted him, and gave to him a name above all other names.*

Jacqueline C. Perez  
Traci Tournoux  
Cara Caponi

## Taizé



## Universal Prayers:

Response: *(Cantor and Congregation)*

Bob Hurd



## VENERATION OF THE CROSS

YOU ARE INVITED TO MEDITATIVELY VENERATE THE CROSS  
 IF YOU WISH TO APPROACH THE CROSS, THERE WILL BE A PROCESSION LIKE THE COMMUNION  
 PLEASE RESPECT SIX FEET SOCIAL DISTANCING  
 YOU MAY APPROACH THE CROSS BAREFOOT IF THAT IS YOUR SPIRITUAL PRACTICE  
 WE ASK THAT YOU DO NOT TOUCH OR KISS THE CROSS AT ALL IN DEFERENCE TO THE PANDEMIC  
 WE INVITE YOU TO BOW TO THE CROSS MAINTAINING HEALTHY DISTANCING  
 OR FOR THOSE OF YOU AT HOME ~ TO PHYSICALLY VENERATE YOUR CROSS OR CRUCIFIX AT HOME.

### Behold the Wood

*Text: John 12; Dan Schutte, B. 1947*

*Tune: Dan Schutte, b. 1947, © 1976,  
 Daniel L. Schutte and New Dawn Music*



Be - hold, be - hold the wood of the cross, On which is



hung our sal - va - tion.\_\_\_\_ O come, let us a - dore.\_\_\_\_

### Into Your Hands, All Loving God In Manus Tuas, Pater

Taizé



In - to your hands, all lov - ing God, I now com - mend my spir - it. In-



to your hands, all lov - ing God, I now com - mend my spir - it.

© 2007 Ateliers et Presses di Taizé.

Published and distributed exclusively in North America by GIA Publications, Inc.

## On the Willows (*from Godspell*)

*Text: Psalm 137; Music: Stephen Schwartz  
from the 4th Sunday of Lent*

*Traci Tournoux, Maggie Greene, Jacqueline C. Perez*

## What Wondrous Love Is This

*Text: Alexander Means, 1801-1853  
Tune: WONDROUS LOVE from The Southern Harmony, 1835*



- 1 What wondrous love is this, O my soul, O my soul? What won-drous love is
- 2 To God and to the Lamb I will sing, I will sing; To God and to the
- 3 And when from death I'm free, I'll sing on, I'll sing on: And when from death I'm



- 1 this, O my soul? What wondrous love is this, that caused the Lord of bliss To
- 2 Lamb I will sing; To God and to the Lamb who is the great I Am, While
- 3 free, I'll sing on. And when from death I'm free, I'll sing and joy - ful be, And



- 1 bear the dread-ful curse for my soul, for my soul, to bear the dreadful curse for my soul?
- 2 mil-lions join the theme, I will sing, I will sing; While mil-lions join the theme, I will sing.
- 3 through e-ter-ni-ty I'll sing on, I'll sing on! And through e-ter-ni-ty I'll sing on.

## Music at the Preparation of the Table:

### *O Sacred Head Surrounded*

Text: "Salve caput cruentatum"; ascr. to Bernard of Clairvaux, 1091-1153

Tr. by Henry Baker, 1821-1877; Tune: Hans Leo Hassler, 1564-16

Harm. from St. Matthew Passion by J.S. Bach, 1685-1750

*O Sacred Head surrounded by crown of piercing thorn!  
O bleeding head, so wounded, reviled and put to scorn!  
The pow'r of death comes o'er you, the glow of life decays,  
Yet angel hosts adore you, and tremble as they gaze.*

### O SACRED HEAD

Verses 1-2: Latin, Medieval; tr. by Paul Gerhardt, 1607-1676;  
tr. by Henry W. Baker, 1821-1877, alt.;

Bob Hurd

Verses 3-4: Bob Hurd

Verses 1, 2, 4

1. O Sa - cred Head, sur - round - ed by  
2. No come - li - ness or beau - ty your  
4. Life - giv - ing love, em - pow'r us with

1. crown of pierc - ing thorn! O bleed - ing Head, so  
2. wound - ed face be - trays. Yet an - gel hosts a -  
4. cour - age bold and true to walk the road of

1. wound - ed, re - viled and put to scorn!  
2. dore you and trem - ble as they  
4. jus - tice, and bear the cross with

2. gaze. 4. you, and bear the cross with you.

Verses 3

3. My sis - ter ren - dered voice - less, de - meaned and  
3. still in chains, my broth - er still ex -  
3. plit - ed, im - ag - es of your pain.

## The Lord's Prayer:

## Lonesome Night

*Nochd gur faoin mo chadal dhomh*  
*Tonight, My Sleep Will be Lonely, GAILIC*

## Were You There?

*Text and Tune: AfricanAmerican Spiritual*

Were you there when they cru-ci - fied my Lord? Were you there when they  
 cru - ci - fied my Lord? Oh! Some-times it  
 caus - es me to trem-ble, trem-ble, trem-ble. Were you  
 there when they cru - ci - fied my Lord.

2. Were you there when they nailed him to the tree?
3. Were you there when the sun refused to shine?
4. Were you there when they laid him in the tomb?
5. Were you there when they rolled away the stone?

## Prayer After Communion:

## *Stripping of the Altar*

## Joseph, Take Him Off the Tree

*African-american spiritual*

## *The Pesame a la Virgen*

*Pésame a la Virgen* or Condolences to Mary is a major Good Friday theme for the Latinx Community, especially the Mexican Community. In accompanying Jesus in his sufferings on the Cross, we also accompany Mary in her deep pain, the pain of a mother who loses her beloved Son.

Reflection:

*Luz Marina Díaz*

Stabat Mater

*Giovanni Battista Pergolesi (1710 – 1736)*

*Maggie Greene and Cara Caponi, soloists*

At the Cross her station keeping,  
stood the mournful Mother weeping,  
close to her Son to the last.

Final Blessing:

*In thanksgiving for all those at our liturgies who . . .  
preside at our prayer . . . proclaim God's Word . . . lead & inspire us in song .  
and for all who pray and celebrate with us this day.*

*Presider: Rev. John Mulreany, SJ*

*Pesame Presenter: Luz Marina Díaz*

*Cantor: Traci Tournoux,*

***Singers:*** Maggie Greene, Cara Caponi, Jacqueline C. Perez,  
Lad Boris, Joel Dabu, Alan Ahles and Darren Lougée

*Director of Music: Jacqueline C. Perez*

*Organist: Jerry Steichen; Mandolin: Diane Lisanti*

*Sacred Space Ministry: Douglas Gellenbeck and Paul Moreno*

*Programming for Holy Week: John Uehlein, Director of Music Ministries*

GIA Publications, Inc. Chicago, IL. All rights reserved. Reprinted under Onelicense.net #A-700530  
OCP Publications reprinted with permission; Licensing #602575 ~ WLP Publications reprinted under 234950  
All copyrighted music reproduced with permission of One License/Copyright A-700530 rights reserved. Music reprint license #944.  
GIA Publications, Inc., OCP Publications, WLP Publications, All rights reserved. .  
CCLI Church Copyright License Number: 11540125