

CHRISTMAS EVE 2023

~ A Jesuit Apostolate in New York City since 1847 ~

THE CHURCH OF ST. FRANCIS XAVIER
West 16TH ST. between 5th and 6th Avenues
55 West 15th St. wheelchair accessible
212-627-2100

PRELUDE MUSIC

Ding, Dong! Merrily on High

traditional French Carol

arranged by Charles Evans

Brass Quintet

*Dan Urness and John Bailey, trumpets; Will DeVos, French horn;
Bob Suttman, trombone; Jeff Nelson, tuba*

The Wexford Carol

*Carúl Loch Garman
Originating from Enniscorthy, County Wexford 12th c.
Arranged by Dee Kittany*

*The St. Francis Xavier Choir
Dee Kittany ~ conductor*

On Jordan's Bank

Quartet of Cantors:

Marissa Hernandez-Suominen, Tambourine;
Jacqueline C. Perez, finger cymbals;
Joel Dabu, cabasa and Darren Lougée, cahon
John Uehlein, claves and director

On Jordan's bank the Baptist's cry ~
Announces that the Lord is nigh;
Awake and hearken for he brings ~
Glad tidings of the King of Kings

Then cleansed by ev'ry heart from sin: ~
Make straight the way for God within,
And let each heart prepare a home ~
Where such a mighty guest may come.

For you are our salvation, Lord, ~
Our refuge, and our great reward;
Without your grace we waste away ~
Like flowers that wither and decay.

To heal the sick, stretch out your hand ~
And bid the fallen sinner stand;
Shine forth, and let your light restore ~
Earth's own true loveliness once more.

All praise, the Son eternally, ~
Whose advent sets all people free;
With our Creator we adore ~
And Spirit blest for ever more.

It Came Upon a Midnight Clear

CAROL *Richard S. Willis (1819-1900)*

Arranged by John Uehlein

The Xavier Players

*Diane Lisanti, mandolin; Danny Cooper, violin; Yuko Naito-Gotay, violin;
Tom Valdez, cello; Suzanne Saturday, flute; John Frisch, oboe*

Please stand

God Rest you Merry Gentlemen

Text and Tune: English 18th C.; harm. By John Stainer, 1840-1901

Arrangement by David Willcocks

Vs. 1:

God rest you merry, gentlemen, let nothing you dismay,
For Jesus Christ our Savior was born upon this day,
To save us all from Satan's pow'r when we were gone astray:
O tidings of comfort and joy!

Vs. 2:

From God our Great Creator a blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name:
O tidings of comfort and joy!

Vs. 3:

The shepherds at those tidings rejoic - ed much in mind,
And left their flocks a feeding in tempest, storm, and wind,
And went to Bethlehem straightway, the blessed babe to find:
O tidings of comfort and joy!

Vs. 4: Choir alone

Vs. 5:

Now to the Lord sing praises, All you within this place,
And with true love and charity each other now embrace;
This holy tide of Christmas all others shall replace:
O tidings of comfort and joy!

Please sit

Laudate Dominum

Wolfgang Amadeus Mozart (1756 – 1791)

Text: Psalm 117 and Gloria Patri

Anna Zhukovskaya, soprano

St. Francis Xavier Choir

Yuko Naito-Gotay, violin; Tom Valdez, cello;

John Frisch, oboe; Jerry Steichen, organ

John Uehlein, conductor

Please stand

ANGELS WE HAVE HEARD ON HIGH

GLORIA

Verses

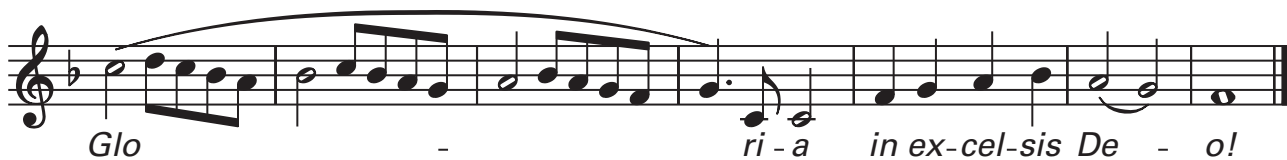


1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man-ger laid Whom the an - gels praise a - bove;



1. And the moun-tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in-spire your heav'n-ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new-born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

Refrain



Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862;
tr. by James Chadwick, 1813–1882, and others, alt. Music: Trad. French carol.

Please sit

Still, still, still

Austrian Christmas Carol

Arranged by Jason W. Krug for handbells and oboe

The Xavier Campanologists with John Frisch on oboe

Cassandra Agredo, Anna Alarcon, Elizabeth Mills, Janeen Stevens ~ dancers

Luz Marina Diaz ~ Choreographer

John Uehlein ~ Conductor

Please stand

Good King Wenceslaus

Tune: Piae Cantiones; arr. By Reginald Jacques

All: Good King Wenceslaus look'd out on the Feast of Stephen,
When the snow lay round about, deep, and crisp and even:
Brightly shone the moon that night, though the frost was cruel,
when a poor man came in sight, gath'ring winter fuel.

Low voices: "Hither, page, and stand by me, If thou know'st it, telling,
Yonder peasant, who is he? Where and what his dwelling?"

Treble voices: "Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by St. Agnes fountain."

Low voices: "Bring me flesh, and bring me wine, Bring me pine logs hither:
Thou and I will see him dine, when we bear them thither."

All: Page and monarch, forth they went, forth they went together;
Through the rude wind's wild lament and the bitter weather.

Treble Voices: "Sire, the night is darker now, and the wind blows stronger;
Fails my heart, I know not how; I can go no longer."

Low Voices: "Mark my footsteps, good my page; tread thou in them boldly:
Thou shalt find the winter's rage freeze thy blood less coldly."

All: In his master's steps he trod, where the snow lay dinted;
heat was in the very sod which the Saint had printed.
Therefore, Christians, all be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

Please sit

Coventry Carol

*Pageant of the Spearmen and Tailors, 15th Century
Arranged by Martin Shaw*

Quartet

Marissa Hernandez-Suominen, soprano; Jacqueline C. Perez, alto;

Joel Dabu, tenor; Darren Lougée, bass

O Jesulein süß

Geistliche Kindengesang 1623

Arranged for bells by Sharon Elery Rogers

The Xavier Campanologists


Cassandra Agredo and Luz Marina Diaz ~ dancers and co-choreographers

Please Stand


The Virgin Mary Had a Baby Boy

West-Indian


instrumental arrangement by John Uehlein



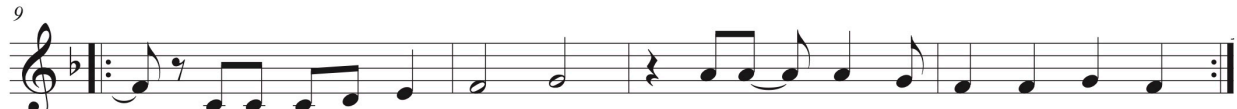
1. The vir - gin Mar - y had a ba - by boy, the
2. The an - gels sang _____ when the ba - by born, The
3. The wise men saw _____ where the ba - by born, The



vir - gin Mar - y had a ba - by boy, the vir - gin Mary - y had a
an - gels sang _____ when the ba - by born, The an - gels sang _____ when the
wise men saw _____ where the ba - by born, The wise men saw _____ where the



ba - by boy _____ and _____ they say that his name was Je - sus. _____
ba - by born and _____ they say that his name was Je - sus. _____
ba - by born and _____ they say that his name was Je - sus. _____



_____ He come from the glo - ry, he come from the glo - rious king - dom.



Oh, yes! be - liev - er! _____ Oh, yes! be - liev - er! _____



_____ He come from the glo - ry, he come from the glo - rious king - dom.

Please Sit

Winter, mvt. 2 from *Le quattro Stagioni* or *The Four Seasons*

By Antonio Vivaldi (1678 - 1741)

Danny Cooper, violin and Diane Lisanti, mandolin

Ave María

Madre de Dios

John Angotti

REFRAIN

A - ve, a - ve, a - ve, — Ma-
rí - a. — A - ve, a - ve, a -
ve, — Ma - rí - a, — Ma - dre de Dios.
(Moth - er of God)

Music copyright © 2009, World Library Publications. All rights reserved.

Joel Dabu and Jacqueline C. Perez ~ soloists

Good Christian Friends, Rejoice

Text: In dulci jubilo; Latin and German, 14th C.

Tune: IN DULCI JUBILO;

Klug's Geistliche Lieder, Wittenberg, 1535

Verse 1

Good Christian Friends, rejoice with heart and soul and voice;
O Give heed to what we say: Jesus Christ is born today!
Ox and ass before him bow, and he is in the manger now.
Christ is born today! Christ is born today!

Verse 2

Good Christian Friends, rejoice with heart and soul and voice;
Now you hear of endless bliss: Jesus Christ was born for this!
He has opened heaven's door, and we are blest for evermore.
Christ was born for this! Christ was born for this!

Verse 3

Good Christian Friends, rejoice with heart and soul and voice;
Now you need not fear the grave: Jesus Christ was born to save!
Calls you one and calls you all to gain his everlasting hall.
Christ was born to save! Christ was born to save!

The Xavier Campanologists

Rise up Shepherd, and Follow

*African-american spiritual
Arranged by Charles Evans*

Brass Quintet

I Saw Three Ships

*traditional English Carol
Verses 4 & 5 by John Uehlein*

I saw three ships come sailing in
on Christmas day, on Christmas day,
I saw three ships come sailing in
on Christmas day in the morning.

And what was in those ships all three,
And what was in those ships all three

Our Savior Christ and his Lady
Our Savior Christ and his Lady

And what then did those three ships say
And what then did those three ships say

Faith, hope, and charity have come
Seen in the face of God's own Son,

The Xavier Campanologists

It Came Upon a Midnight Clear

CAROL *Richard S. Willis (1819-1900)*
Arranged by Joel Raney

The St. Francis Xavier Choir
Anna Alarcon, Elizabeth (Betsy) Mills, Bianca Miller, Janeen Stevens ~ dancers
Luz Marina Diaz ~ Choreographer
Jacqueline C. Perez ~ Conductor

“**It Came Upon a Midnight Clear**”, is an 1849 poem and Christmas carol Written by Edmund Sears, pastor of the Unitarian Church in Wayland, Massachusetts. In 1850, Sears’ lyrics were set to “CAROL”, a tune written For the poem the same year at his request, by Richard Storrs Willis. This Pairing remains the most popular in the United States, while in Common-Wealth countries, the lyrics are set to “NOEL”, a later adaptation by Arthur Sullivan from an English melody.

O Holy Night

Music by Adolphe Adam; Text by Placide Cappeau

Marissa Hernandez-Suominen, soprano

CHRISTMAS MASS IN THE NIGHT

✠ SOLEMN PROCLAMATION OF THE BIRTH OF OUR LORD JESUS CHRIST

Darren Lougée, cantor

Musical setting by John Uehlein

Hymn in Procession: *(please stand)*

Adeste Fideles

by John Francis Wade, 1711-86; trans. by Frederick Oakeley

Vs. 1: *Adeste fideles, laeti triumphantes:
 Venite, venite in Bethlehem;
Natum videte, Regem angelorum.
 Venite adoremus, Dominum.*

Vs. 2: *O Come all ye faithful, joyful and triumphant,
 O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:*

Refrain: *O come let us adore him, Christ the Lord.*

Vs. 3: Choir alone

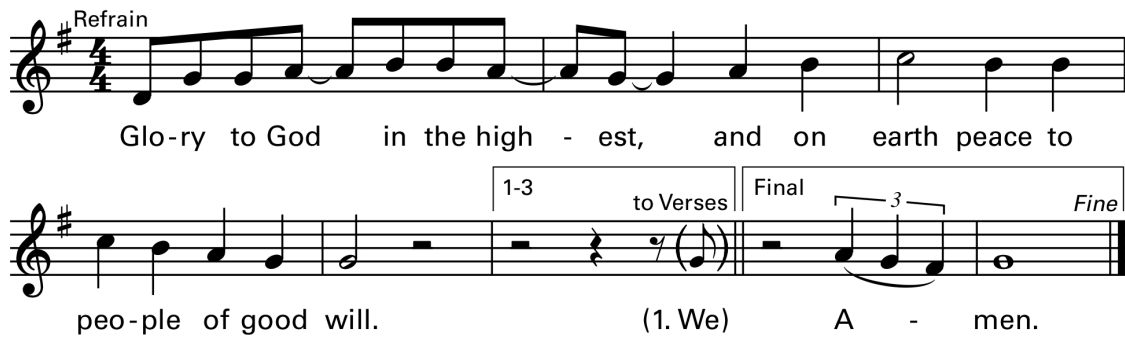
Vs. 4: *Sing, choirs of angels, sing in exultation,
 Sing all ye citizens of heaven above;
Glory to God in the highest: REF:*

Vs. 5: *Yea, Lord, we greet thee, Born this happy morning,
 Jesus, to thee be glory giv'n;
Word of the Father, Now in flesh appearing: REF:*

GLORY TO GOD

Mass of a Joyful Heart
Steve Angrisano and
Thomas N. Tomaszek

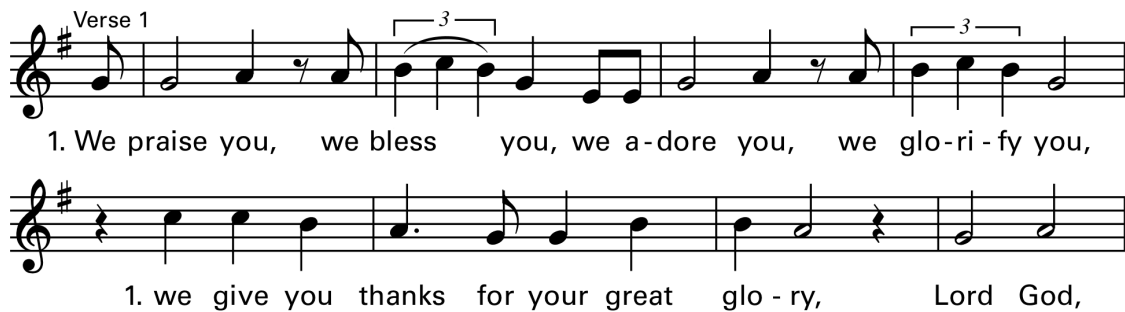
Refrain



Glo-ry to God in the high - est, and on earth peace to
peo-ple of good will. (1. We) A - men.

1-3 to Verses Final 3 Fine

Verse 1



1. We praise you, we bless you, we a-dore you, we glo-ri - fy you,
1. we give you thanks for your great glo - ry, Lord God,



1. heav - en - ly King, O God, al-might - y Fa - ther.

to Refrain or Verse 2

Verse 2



2. Lord Je-sus Christ, On - ly Be-got - ten Son, Lord God, Lamb of
2. God, Son of the Fa - ther, you take a - way the



2. sins of the world, have mer - cy on us; you take a - way the



2. sins of the world, re - ceive our prayer; you are seat - ed at the right



2. hand of the Fa - ther, have mer-cy on us.

to Refrain or Verse 3

GLORY TO GOD (CONT. 2)

Verse 3

3. For you a-lone are the Ho - ly One, you a-lone are the Lord,
3. you a-lone are the Most High, Je-sus Christ, with the
3. Ho - ly Spir-it, in the glo-ry of God the Fa-ther. to Refrain

The musical notation consists of three staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with two triplet markings over the words 'Ho - ly One' and 'Je-sus Christ'. The second staff continues the melody with another triplet over 'Most High'. The third staff concludes the verse with a triplet over 'Spir-it' and ends with a double bar line and the instruction 'to Refrain'.

Opening Prayer

LITURGY OF THE WORD

Reading I:

Isaiah 9:1-6

Today Is Born Our Savior

Psalm 96

Joseph B. Sullivan

REFRAIN

To - day is born_ our Sav - ior, Christ the Lord,
Christ_ the Lord, Christ the Lord._____

The musical notation is in G major and 6/8 time. It consists of two staves. The first staff begins with a treble clef and contains the melody for the first line of the refrain. The second staff continues the melody for the second line. The piece ends with a double bar line.

The English translation of the psalm response from the *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. All rights reserved.
Music copyright © 2002, World Library Publications. All rights reserved.

Marissa Hernandez-Suominen, cantor

Reading II:

Titus 2:11-14

Gospel Acclamation:

Prepare the Way of the Lord TAIZÉ

Alleluia

Jacques Berthier ~ TAIZÉ

Al - le - lu - ia, al - le - lu - ia, al - le -
5 lu - ia, al - le - lu - ia!

© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Verse 1:

**Proclaim the good news, Jesus is born.
Our Savior comes to bring us Joy.**

Verse 2:

**Glory to God, God on high.
Peace to all people of good will.**

Verse 3:

**Daylight dawns, Christ has come.
Let us rejoice in the Good News.**

Joel Dabu, cantor

The Holy Gospel according to Luke:

Luke 2:1-14

Homily:

Prayers of the Faithful:

Hear our prayer, hear our prayer.

LITURGY OF THE EUCHARIST

Music at the Preparation of the Gifts:

The First Nowell

Traditional English Carol; 17th Century

Joel Dabu and Jacqueline C. Perez, cantors

Vs.1: The first Nowell the angels did say
Was to certain poor shepherds in fields where they lay;
In fields where they lay keeping their sheep
On a cold winter's night that was so deep.

**REF: Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!**

Vs. 2: They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night: **REF:**

Vs.3: And by the light of that same star
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went. **REF:**

Vs.4: This star drew nigh to the northwest;
O'er Bethlehem it took its rest,
And there it did both stop and stay,
Right over the place where Jesus lay. **REF:**

Vs.5: Then entered in those wise men three,
Full rev'rently upon their knee,
And offered there, in his presence,
Their gold and myrrh and frankincense. **REF:**

Vs.6: Then let us all with one accord,
Sing praises to our heav'nly Lord;
Who with our creator we adore
and Spirit blest forevermore. **REF:**

Incensing:

Noel aux oiseaux (Noel of the Birds)
By Jacques Berthier

Suzanne Saturday, flute

Eucharistic Acclamations:

Mass of a Joyful Heart
By Steve Angrisano and Tom Tomaszek
Marissa Hernandez-Suominen and Darren Lougée, cantors

Holy, Holy, Holy

Ho-ly, Ho - ly, Ho - ly — Lord God of hosts. —

5 Heav-en and earth are full — of your glo - ry. Ho-san-na in — the high - est.

9 Bless-ed is he — who comes — in the name — of the Lord, in the name — of the Lord. Ho-

13 san - na in — the high - est, ho - san - na in — the high - est. —

Text (c) 2010, ICEL. All rights reserved. Used with permission.
Music: Mass of a Joyful Heart by Steve Angrisano and Tom Tomaszek.
(c) 1997, 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

SAVE US, SAVIOR

Mass of a Joyful Heart
Steve Angrisano and
Tom Tomaszek

Save us, Sav - ior of the world, for by your

Cross and Res - ur - rec - tion you have set us free.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2010, Steve Angrisano and Thomas N. Tomaszek. Published by OCP. All rights reserved.

AMEN

Mass of a Joyful Heart
Steve Angrisano

Musical notation for 'AMEN' in G major, 4/4 time. The first staff contains two measures of music with lyrics 'A - men.' and 'A - men.' respectively. The second staff contains three measures of music with lyrics 'A - men.', 'A - men.', and 'A - men.' respectively. The melody is simple and repetitive, using quarter and eighth notes.

© 1997, Steve Angrisano. Published by OCP Publications. All rights reserved.

LAMB OF GOD

Mass of a Joyful Heart
Steve Angrisano

Musical notation for 'LAMB OF GOD' in G major, 4/4 time. The first staff contains the lyrics 'Lamb of God, you take a - way the'. The second staff contains the lyrics 'sins of the world: have mer - cy on us.' and includes a first ending bracket with a 3-measure repeat and a 2-measure continuation. The third staff contains the lyrics 'sins of the world: grant us peace.' and includes a 'Final' bracket with a 3-measure repeat. The melody is simple and repetitive, using quarter and eighth notes.

Music © 1997, Steve Angrisano. Published by OCP Publications. All rights reserved.

Communion Procession

Low gluten hosts can be taken on the left side of the altar in front of the ambo by the pillars

In dulce júbilo *arranged by Sharon Elery Rogers*
The Xavier Campanologists (bell choir)

The Xavier Players and Marissa Hernandez-Suominen, cantor

What Child Is This



1. What child is this, who, laid to rest, On
2. Why lies he in such mean es - tate Where
3. So bring him in - cense, gold and myrrh, Come



Mar - y's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear; for
peas - ant, king to own him; The King of kings sal -



an - thems sweet, While shep - herds watch are keep - ing?
sin - ners here The si - lent Word is plead - ing.
va - tion brings, Let lov - ing hearts en - throne him.



This, this is Christ the King, Whom shep-herds guard and an - gels sing;



Haste, haste to bring him laud, The babe, the son of Mar - y.

Communion Meditation:

Silent Night

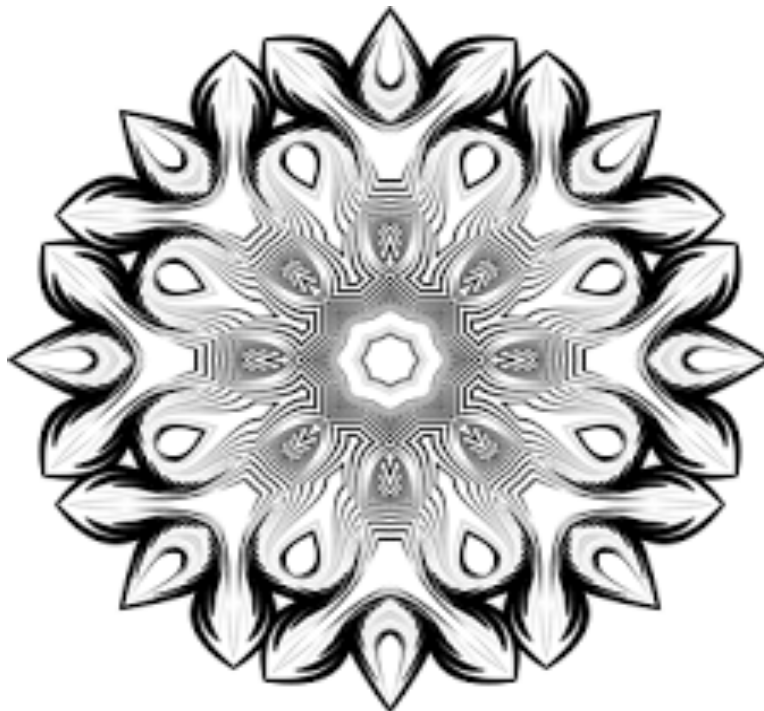
Text: Joseph Mohr, 1792-1848;

Music: Franz Xaver Gruber, 1787-1863

Silent Night, Holy Night, All is calm, all is bright
 'Round yon Virgin Mother and Child,
Holy Infant, so tender and mild,
 Sleep in heavenly peace, sleep in heavenly peace.

Silent Night, Holy Night, Shepherds quake at the sight;
 Glories stream from heaven afar,
Heavenly hosts sing Alleluia;
 Christ, the Savior, is born! Christ, the Savior, is born!

Silent Night, Holy Night, Son of God, love's pure light
 Radiant beams from Thy holy face,
With the dawn of redeeming grace,
 Jesus, Lord, at thy birth. Jesus, Lord, at thy birth.



CONCLUDING RITES

Final Prayer and Blessing:

Hymn of Sending Forth:

Hark! The Herald Angels Sing!

Text: Charles Wesley, 1707-88

Music: Felix Mendelssohn, 1809-47

Hark! The Herald angels sing Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled.
Joyful all ye nations rise, Join the triumph of the skies,
With th'angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing! Glory to the newborn King!

Vs. 2: Cantor's Quartet

Hail the heav'n born Prince of Peace! Hail the Sun of Righteousness!
Light and Life to all he brings, Ris'n with healing in his wings.
Mild he lays his glory by, Born that we no more may die,
Born to bring new life to earth, Born to give us second birth.
Hark! The herald angels sing! Glory to the newborn king!

Postlude:

He is Born, the Divine Christ Child

TUNE: IL EST NÉ

Arranged by Charles Evans

Brass Quintet

WE WOULD LIKE TO THANK *all of you who have contributed so generously
with flowers and contributions ~ in so many different ways...*

IN THANKSGIVING FOR ALL THOSE AT OUR LITURGIES WHO . . .

preside at our prayer . . . welcome God's people . . .

proclaim God's Word . . . lead & inspire us in song

. . . prepare our liturgies & worship space . . . minister the Holy Eucharist to us,

and for all who pray and celebrate with us this holy season.

Merry Christmas!

Presider: Rev. James Miracky, SJ

Quartet of Cantors:

Marissa Hernandez-Suominen, soprano

Jacqueline C. Perez, alto

Joel Dabu, tenor

Darren Lougée, bass

Minister of Incense: Elizabeth McCaffrey

The Music Ministry of St. Francis Xavier Parish ~ A Jesuit Apostolate in New York City ~

John Uehlein, *Director of Music Ministries*
Jacqueline C. Perez, *Assistant Director of Music Ministries*
Jerry Steichen, *Guest Organist*

Christmas Choir

ALTOS: *Amielle Barre, Dee Kittany, Ann Harris-Jacobs, Martha Mendez, Jacqueline C. Perez, Boreta Singleton, Melody Joy Rubin ~*

BASSES: *Vaughn Buffalo, Vince Coppola, John Divney, Mike Douris, Dan Eckroth, Barry Gilman, Ken Latsch, Darren Lougée, Sidney Boquiren ~*

SOPRANOS: *Kathryn Fisher, Susan Guercio, Marissa Hernandez-Suominen, Marti Holmes Lynda Stewart, Anna Zhukovskaya ~*

TENORS: *Jim Hurley, Joel Dabu, Dugan McGinley, Mark McManus, Gary Trout,*

The Xavier Players

Diane Lisanti, mandolin; Yuko Naito-Gotay, violin; Danny Cooper, violin; Tom Valdez, cello; John Frisch, oboe; Suzanne Saturday, flute

Brass Quintet

Dan Urness and John Bailey, trumpets; Will DeVos, French horn; Bob Suttman, trombone; Jeff Nelson, tuba

The Campanologists of the Xavier Bell Choir

Orlando Adiao; Roseann Bonadia, Mike Douris, Brian Hotaling, Anastasia Kalona Glenn O'Brien, Joanne O'Neill, Adel O'Regan, Darren Lougée, John Uehlein

THE PARISH STAFF

Kenneth Boller, SJ ~ *Pastor*
Jim Miracky, SJ ~ *Associate Pastor*
Ricardo da Silva, SJ ~ *Associate Pastor*
Tom Feely, SJ ~ *Senior Priest*
Roseann Vidal ~ *Director of Business*
Stephanie Fuentes ~ *Office Manager*
Moraima Hernandez ~ *Director of Plant Management*
Elizabé Rodriquez ~ *Assistant Director of Plant Management*
Desirée Resto ~ *Office Assistant*
Fred Corneil, *Support Staff*
Elvis Mendez ~ *Support Staff*
Cassandra Agredo ~ *Executive Director of Xavier Mission*
Luz Marina Diaz ~ *Director of Religious Education*
John Uehlein ~ *Director of Music Ministries*
Jacquelin C. Perez ~ *Assistant Director of Music Ministries*
MaryLennox Halfacre ~ *Director of Communications*