

# LESSONS AND CAROLS: GO TELL IT ON THE MOUNTAIN!



SUNDAY, DECEMBER 17

7:00 PM

THE CHURCH OF ST. FRANCIS XAVIER

COOKIE RECEPTION TO FOLLOW

Bells '11

**Cover art: Paul Bibbo**

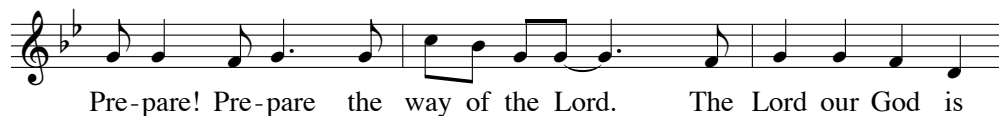
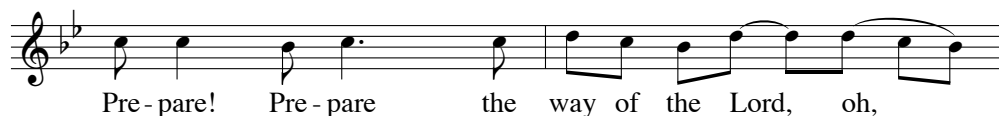
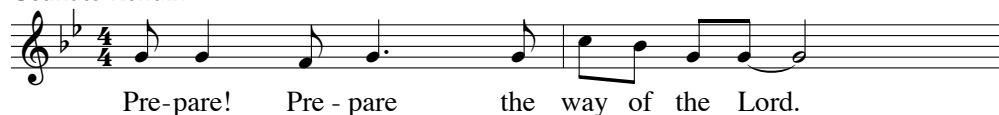
# GATHERING RITE

## People Look East ~ Besancon with The Xavier Players and the Xavier Dancers Elizabeth Jones and Rolando Guzman, narrators

Sam Scheidt, tenor

PREPARE! PREPARE!

Ostinato Refrain

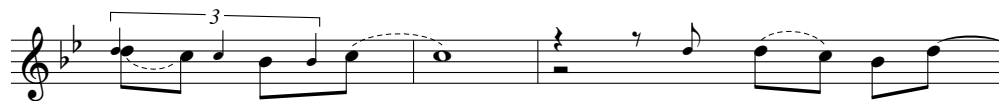


Verses

*Cantor:*



1. Pre - pare the way, the
2. Make straight the path, 7
3. Jus - tice and peace, 7
4. Sing and re - joice! The
5. A vir - gin will bear a son, Em -



way of the Lord. Read - y your hearts.  
lev - el the hills, lift up the gates.  
kind - ness and truth shall come to the earth.  
Lord is near, I say re - joice!  
man - u - el: God with us!



Oh, the Lord our God is com - ing soon!

**E'en So, Lord Jesus, Quickly Come by Paul Manz**  
**John Uehlein, conductor**  
**The Xavier Choir**

Text from Revelation 22

Peace be to you and grace from Him who freed us from our sins,  
Who loved us all and shed His blood that we might saved be.  
Sing Holy, Holy to our Lord, The Lord, Almighty God,  
Who was and is and is to come; Sing Holy, Holy Lord.  
Rejoice in heaven, all ye that dwell therein, Rejoice on earth, ye saints below,  
For Christ is coming, is coming soon, For Christ is coming soon!  
E'en so, Lord Jesus, quickly come, and night shall be no more;  
They need no light nor lamp nor sun, for Christ will be their All!

***First Reading:***

**I Saw the Angels Dance Today by John Leroy Maxwell**  
**Proclaimed by John Divney**

**Gloria from “Missa cum jubilo” (*Gregorian chant*)**  
**John Divney, tapper ~ Joe Palarca, tenor**

Glory to God in the highest, and on earth peace to people of good will.  
We praise you, we bless you, we adore you, we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world, have mercy on us;  
you take away the sins of the world, receive our prayer;  
you are seated at the right hand of the Father, have mercy on us.  
For you alone are the Holy One, you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.

## *Second Reading:*

### **The Gospel according to Luke 2:8-12**

Proclaimed by Declan Amendolia

*Please stand*

## **ANGELS WE HAVE HEARD ON HIGH**

GLORIA

Verses



1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man-ger laid Whom the an - gels praise a - bove;



1. And the moun-tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in - spire your heav'n - ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new-born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

Refrain



Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862;  
tr. by James Chadwick, 1813–1882, and others, alt. Music: Trad. French carol.

*Please sit*

## **Go Tell it on the Mountain *folk***

**Based on the Negro Christmas carol of the same name**

**Arranged by Simon and Garfunkel**

**Sam Scheidt and Chris Swope, vocalists**

**John Uehlein, guitar**

## *Third Reading:*

### **On Winter's Eve by Paul Bibbo**

**Proclaimed by Elizabeth Jones**

### **It Came Upon a Midnight Clear** *arranged by Joel Raney*

**Jacqueline C. Perez, conductor**

**Jerry Steichen, piano**

**The Xavier Choir and The Xavier Dancers**

### What Child Is This



1. What child is this, who, laid to rest, On  
2. Why lies he in such mean es - tate Where  
3. So bring him in - cense, gold and myrrh, Come



Mar - y's lap is sleep - ing? Whom an - gels greet with  
ox and ass are feed - ing? Good Chris - tian, fear; for  
peas - ant, king to own him; The King of kings sal -



an - thems sweet, While shep - herds watch are keep - ing?  
sin - ners here The si - lent Word is plead - ing.  
va - tion brings, Let lov - ing hearts en - throne him.



This, this is Christ the King, Whom shep - herds guard and an - gels sing;



Haste, haste to bring him laud, The babe, the son of Mar - y.

Text: William C. Dix, 1827-1898

Tune: GREENSLEEVES, 8 7 8 7 with refrain; English melody, 16th C.; harm. by John Stainer, 1840-1901

**Diane Lisanti and the Xavier Players**

# O JESULEIN SüSS *Geistliche Kindengesang 1623*

Arranged for bells by Sharon Elery Rogers

The Xavier Campanologist

Cassandra Agredo and Luz Marina Diaz, Dancers

## *Fourth Reading:*

### **Isaiah 2:1-5**

Proclaimed by Roxanne de la Torre

## **Go Tell it On the Mountain** *bluegrass by Randy Sparks*

Based on the Negro Christmas carol of the same name

Arranged for choir by John Uehlein

The Xavier Choir and Rhythm section

The Xavier Dancers

African-American Christmas Song  
created by Randy Sparks  
choral transcription by John Uehlein

Go tell it on the moun - tain, o - ver the

5 hills and far a - way. Go tell it on the moun -

11 tain He was born on Christ - mas day.

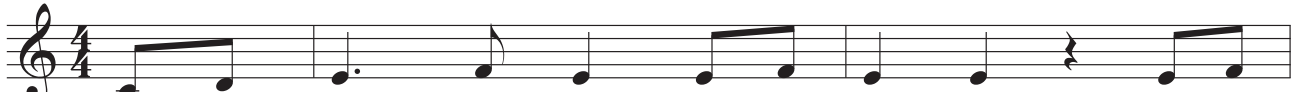
*One of the reasons Randy Sparks founded/created the New Christie Minstrels was to abrogate the effect "choirs" like the Norman Luboff Choir was having on the folk music revival of the 1960's by singing folk music "arrangements." . So it is with, hopefully some subtlety and humility, that I have transcribed what I've heard from The New Christie Minstrels recording of Randy Sparks arrangement of "Go Tell it on the Mountain." Have we eliminated the choir and become the "folk music" group of the 1960's? Probably not, but we have had lots of fun trying!!.....John Uehlein*

*Please stand*

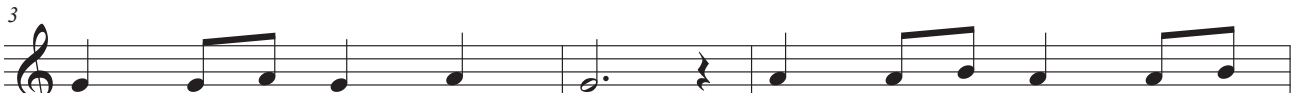
## The Isaiah Song

Based on Isaiah 2:3-5; 11:6; 65:17, 25


Michael Ward



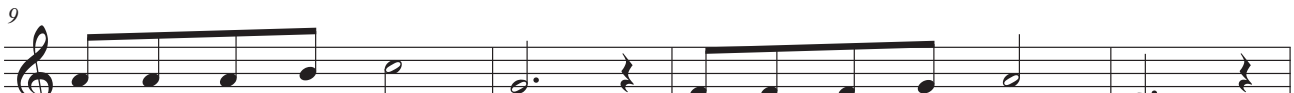
1. They shall beat their swords in - to plough-shares And their  
2. Then the lamb shall dwell with the li - on, And the  
3. On that shin - ing day ev - 'ry na - tion, All the  
4. Let us go up now to the moun - tain, To the




spears in - to prun - ing hooks. Na - tion shall not lift up  
wolf with the calf shall graze. They shall be led by the  
peo - ple from ev - 'ry land, From all the ends of the  
house of the Lord, our God. Come, let us walk in the



sword A - gainst na - - - - tion.  
child In the king - dom of per - fect peace  
earth Shall be gath - ered to - geth - er  
light As one fam - 'ly of hu - man - kind,



Nei - ther shall they learn war, Nei - ther shall they learn war,  
On the ho - ly moun - tain, On the ho - ly moun - tain,  
In the new cre - a - tion, In the new cre - a - tion,  
In the new cre - a - tion, In the new cre - a - tion,



Nei - ther shall they learn war An - y - more, an - y - more.  
On the ho - ly moun - tain Of the Lord, of the Lord.  
In the new cre - a - tion Of the world, of the world.  
In the new cre - a - tion Of the world, of the world.

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*Please sit*



## *Fifth Reading:*

**from the homily that St. Oscar Romero preached on 12/24/1978:  
Proclaimed by Rolando Guzman**

No one can celebrate a genuine Christmas  
without being truly poor.

The self-sufficient, the proud, those who, because they have  
everything, look down on others, those who have no need of God -  
for them there will be no Christmas.

Only the poor, the hungry, those who need someone  
to come on their behalf, will have that someone.  
That someone is God, Emmanuel, God-with-us.  
Without poverty of spirit there can be  
no abundance of God.

+Archbishop Oscar Romero  
Homily on Christmas Eve, 1978

This is the original quote from the homily that St. Oscar Romero preached on 12/24/1978:

Nadie podrá celebrar la Navidad auténtica si no es pobre de verdad. Los autosuficientes, los orgullosos, los que desprecian a los demás porque todo lo tienen, los que no necesitan ni de Dios, para esos no habrá Navidad. Sólo los pobres, los hambrientos, los que tienen necesidad de que alguien venga por ellos tendrán a ese alguien, y ese alguien es Dios, Emmanuel, Dios con Nosotros. Sin pobreza de Espíritu no puede haber llenura de Dios.

## **La Virgen lava pañales *trad. Spanish Carol***

**Arranged by Alice Parker and Robert Shaw**

**Cecilia Viana, soprano**

**Joel Dabu, Joe Palarca, John Divney and Darren Lougée (male chorus)**

The Virgin washes swaddling clothes, while the Child is sleeping.  
And the little bird sings, and the brook is sighing.

Shepherds, come, shepherds arrive to worship the infant who has just been born.

The Child of God is missing and everyone sought Him –  
Only to find the Child by the waters ~ fishing.

Shepherds, come, shepherds arrive to worship the infant who has just been born.

**Still, still, still ~ *Austrian Christmas Carol***

**Arranged by Jason W. Krug for handbells and oboe  
The Xavier Campanologists with John Frisch on oboe  
The Xavier Dancers**



FRITZ EICHENBERG © 1956

***Sixth Reading;***

**The Gospel of John 1:1-5, 9, 15**

**Proclaimed by Christina Amendolia**

**The Word Was God by *Rosephanye Powell***

**John Uehlein, conductor**

**the Xavier Choir and the Xavier Dancer**

*Please stand*

**Good King Wenceslaus ~ *Piae Cantiones***  
*arr. By Reginald Jacques*

**With the Xavier players**

**All:** Good King Wenceslaus look'd out on the Feast of Stephen,  
When the snow lay round about, deep, and crisp and even:  
Brightly shone the moon that night, though the frost was cruel,  
when a poor man came in sight, gath'ring winter fuel.

**Low voices:** "Hither, page, and stand by me, If thou know'st it, telling,  
Yonder peasant, who is he? Where and what his dwelling?"

**Treble voices:** "Sire, he lives a good league hence, underneath the mountain,  
Right against the forest fence, by St. Agnes fountain."

**Low voices:** "Bring me flesh, and bring me wine, Bring me pine logs hither:  
Thou and I will see him dine, when we bear them thither."

**All:** Page and monarch, forth they went, forth they went together;  
Through the rude wind's wild lament and the bitter weather.

**Treble Voices:** "Sire, the night is darker now, and the wind blows stronger;  
Fails my heart, I know not how; I can go no longer."

**Low Voices:** "Mark my footsteps, good my page; tread thou in them boldly:  
Thou shalt find the winter's rage freeze thy blood less coldly."

**All:** In his master's steps he trod, where the snow lay dinted;  
heat was in the very sod which the Saint had printed.  
Therefore, Christians, all be sure, wealth or rank possessing,  
Ye who now will bless the poor, shall yourselves find blessing.

*Please sit*

"**Good King Wenceslas**" (Roud number 24754) is a Christmas carol that tells a story of a Bohemian king (modern-day Czech Republic) who goes on a journey, braving harsh winter weather, to give alms to a poor peasant on the Feast of Stephen (December 26, the Second Day of Christmas). During the journey, his page is about to give up the struggle against the cold weather, but is enabled to continue by following the king's footprints, step for step, through the deep snow. The legend is based on the life of the Saint Wenceslaus I, Duke of Bohemia (907–935), who was not a king but a duke. In 1853, English hymnwriter John Mason Neale translated the lyric from a Czech poem by Václav Alois Svoboda,<sup>[1]</sup> in collaboration with his music editor Thomas Helmore, and the carol first appeared in *Carols for Christmas-Tide*, published by Novello & Co the same year.<sup>[2][3]</sup> Neale's lyric was set to the melody of the 13th-century springcarol "Tempus adest floridum" ("Eastertime Is Come") first published in the 1582 Finnish song collection *Piae Cantiones*.

***The Seventh Reading:***  
**The Burning Babe by Robert Southwell, S.J.**  
**Proclaimed by Eileen Gatza**

**I Wonder as I Wander *Appalachian Carol***  
**Arranged by John Uehlein**  
**Sydney Jo Schneider, soprano ~ Suzanne Saturday, flute**  
**The Xavier Campanologists and Makiko Sato, dancer**

*Please Stand*

**The First Noel English Carol ~ *Arranged by David Willcocks***

Vs.1:       The first Nowell the angels did say  
              Was to certain poor shepherds in fields where they lay;  
In fields where they lay keeping their sheep  
              On a cold winter's night that was so deep.

**REF:   Nowell, Nowell, Nowell, Nowell,  
          Born is the King of Israel!**

Vs.2:       They looked up and saw a star,  
              Shining in the east, beyond them far;  
And to the earth it gave great light,  
              And so it continued both day and night:   **REF:**

Vs.3:       And by the light of that same star  
              Three wise men came from country far;  
To seek for a king was their intent,  
              And to follow the star wherever it went.   **REF:**

Vs.6:       Then let us all with one accord,  
              Sing praises to our heav'nly Lord;  
Who with our creator we adore  
              and Spirit blest forevermore.   **REF:**

*Please sit*

***Eighth Reading:***

**Excerpts from the final speech Martin Luther King (1929-1968)**

**“I’ve been to the mountain”**

**Proclaimed by Ken Boller, SJ**

**Go tell it on the Mountain *Gospel***

**Based on the Negro Christmas carol of the same name**

**Arranged by Dan Galbraith**

**Joel Dabu, vocalist**

**Xavier Choir**

**In dulce jubilo *arranged by Sharon Elery Rogers***

**The Xavier Campanologists (bell choir)**

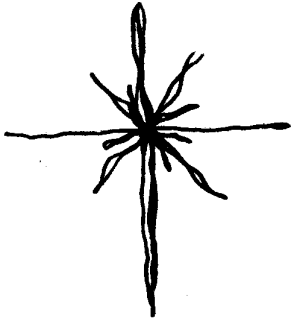
**Carol of the Bells *TRADITIONAL UKRANIAN CAROL***

**Arranged by M. Leontovich**

**The Xavier Choir**

**Star of Wonder** by *Terre Roche*  
Sung by Marissa Hernandez-Suominen, Jacqueline C. Perez  
And Maggie Greene-Freeman

I wrote Star of Wonder  
In the Middle of the Night.  
Woke up from a Sound Sleep,  
Heard the Words  
and Played the Notes into a tape recorder.  
Listening back,




I Realized it was the Song  
I'd been trying to write to Honor my friend,  
Joanna Walton  
blown up over Scotland  
At Christmastime.




Every year I get several requests  
from Choirs who would like to sing  
Star of Wonder.  
It's the little Magic song  
which has travelled all over the World  
Peacefully.  
Please feel Free  
to Sing it with your Friends.

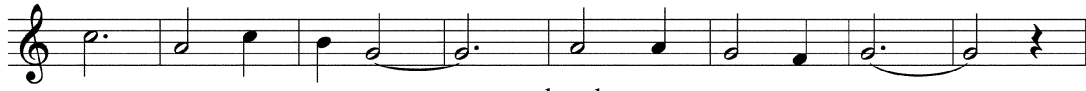
# Let There Be Peace on Earth



Let there be peace on earth, and let it be - gin with me.



Let there be peace on earth, the peace that was meant to be. With



God as our Fa - ther,      broth - ers  
fam - 'ly all are we.




Let me walk with my broth - er      in per - fect har - mo - ny.  
us each oth - er




Let peace be - gin with me; let this be the mo - ment now.



With ev - 'ry step I take, let this be my sol - emn vow;      To



take each mo - ment, and live each mo - ment in peace e - ter - nal - ly!



Let there be peace on earth, and let it be - gin with me.

Text: Sy Miller, 1908-1941, Jill Jackson, © 1955, 1983, Jan-Lee Music  
Tune: Sy Miller, 1908-1941, Jill Jackson, © 1955, 1983, Jan-Lee Music; acc. by Diana Kodner, b.1957  
Used with permission.

**Thank You's**  
**John Uehlein**

*Please stand*

CHRISTMAS

Go Tell It on the Mountain 473

Refrain  
Capo 3: (D)  
F

(Bm/D) (Em/D) (D) (Bm) (A7) (D/A) (D)  
Dm/F Gm/F F Dm C7 F/C F

Go tell it on the moun-tain, O-ver the hills and ev-'ry-where,

(Bm/D) (Em/D) (D) (Bm7) (Em7) (D/A) (A7) (D)  
Dm/F Gm/F F Dm7 Gm7 F/C C7 F

Go tell it on the moun-tain that Je-sus Christ is born.

Verses  
(D) (G/D) (D) (A7) (Bm) (A) (D)  
F Bb/F F C7 Dm C F

1. While shep-herds kept their watch-ing O'er si-lent flocks by night,  
2. The shep-herds feared and trem-bled When lo! a-bove the earth,  
3. Down in a low-ly man-ger The hum-ble Christ was born,

D.C.

(G/D) (D) (Bm) (E) (E/G#) (A) (A7)  
Bb/F F Dm G G/B C C7

Be-hold, through-out the heav-ens There shone a ho-ly light.  
Rang out the an-gel cho-rus That hailed our Sav-ior's birth.  
And God sent us sal-va-tion That bless-ed Christ-mas morn.

Text: African American spiritual; adapt. by John W. Work, Jr., 1873-1925  
Tune: GO TELL IT ON THE MOUNTAIN, 7 6 7 6 with refrain; African American spiritual; arr. by Valeria A. Foster, © 2008, GIA Publications, Inc.



# The Church of St. Francis Xavier Music Ministry

## John Uehlein, Director of Music Ministries

Jacqueline C. Perez, Assistant Director of Music Ministries

Luz Marina Diaz, Choreographer

Jerry Steichen, Organist

### THE CHOIR

#### ALTOS

Amielle Barre, Lisa Detert, Maggie Greene, Dee Kittany, Martha Mendez  
Jackie Perez, Melody Joy Rubin, Sydney Jo Scheider, Cecilia Viana

#### BASSES

Alan Ahles, Vaughn Buffalo, Vince Coppola, John Divney, Mike Douris  
Dan Ekroth, Barry Gilman, Ken Latsch, Darren Lougée

#### SOPRANOS

Kathryn Fisher, Susan Guercio, Marissa Hernandez-Suominen, Marti Holmes  
Elizabeth Hodur, Lynda Stewart, Catherin Wenglowski, Anna Zhukovskaya

#### TENORS

Joel Dabu, Jim Hurley, Dugan McGinely, Mark McManus, Joe Palarca  
Sam Scheidt, Chris Swope, Gary Trout, Kevin Tuerff

#### THE XAVIER CAMPANOLOGISTS (*BELL CHOIR*)

From position 1 - 10

Brian Hotaling, Glenn O'Brien, Joanne O'Neill, Roseann Bonadia (First row)  
Adel O'Regan, Orlando Adiao, Anastasion Kalona, Paula Sarro, Colleen O'Neill, Mike Douris

#### THE XAVIER PLAYERS

(from right to left)

Vince Cherico percussion, Diane Lisanti mandolin, Suzanne Saturday flute, Danny Cooper violin,  
John Frisch oboe, Carl Watson clarinet, Alon Bisk cello

#### THE XAVIER DANCERS

Cassandra Agedo, Ana Alarcon, Kathleen Cagnina, John Divney, Theresa Herron,  
Luz Marina Diaz, Biana Miller, Elizabeth (Betsy) Mills, Makiko Sato, Janeen Stevens

#### THE XAVIER LECTORS

Elizabeth Jones, Rolando Guzman, Declan Amendolia, Christina Amendolia, Eileen Gatza,  
Roxanne de la Torre, John Divney, Rev. Kenneth Boller, SJ

## **BAKERS**

Rob Farina  
Robert Ching  
Michele Scarano  
Jennifer Hale and Eloise Hale  
Chester Dobies  
Janis Gross  
Marjorie Miller  
Caryl Bertolino  
Nancy Bowerman  
John Uehlein  
Cassandra Agredo  
Adel O'Regan  
Joel Dabu  
Anastasia Kalona  
Mary Hume  
Pat Brown  
Tim and David Rocha-Wohlstadter  
Patty Bruch  
Jenny Kinder  
Erin Gooderl  
Danila Mendoza  
Dee Kelly

## **THE PARISH STAFF**

Kenneth Boller, SJ ~ *Pastor*  
Jim Miracky, SJ ~ *Associate Pastor*  
Ricardo da Silva, SJ ~ *Associate Pastor*  
Tom Feely, SJ ~ *Senior Priest*  
Roseann Vidal ~ *Director of Business*  
Stephanie Fuentes ~ *Office Manager*  
Moraima Hernandez ~ *Director of Plant Management*  
Elizabé Rodriquez ~ *Assistant Director of Plant Management*  
Desirée Resto ~ *Office Assistant*  
Fred Corneil, *Support Staff*  
Elvis Mendez ~ *Support Staff*  
Cassandra Agredo ~ *Executive Director of Xavier Mission*  
Luz Marina Diaz ~ *Director of Religious Education*  
John Uehlein ~ *Director of Music Ministries*  
Jacquelin C. Perez ~ *Assistant Director of Music Ministries*  
MaryLennox Halfacre ~ *Director of Communications*

*Christmas Season Liturgical Schedule*

Reconciliation Monday  
Monday, December 18  
Confessions available: 2-4 PM & 6-8 PM  
Main Church

Christmas Eve  
Sunday, December 24  
Masses 9:00 AM  
11:30 AM | In-Person & Online

Family Mass | 4:00 PM carols begin 3:15 PM  
In-Person & Online

Mass at the Night  
11:00 PM carols begin 10 PM  
In-Person & Online

Christmas Day  
Monday, December 25  
Masses: 9:00 AM & 11:30 AM

New Years Eve  
Sunday, December 31  
Sunday Masses: 9:00 AM  
11:30 AM | In-Person & Online  
NO 5 PM MASS

New Years Day  
Monday, January 1  
Mass: 11:30 AM

Epiphany  
Saturday and Sunday 5; Sunday 9, Jan 6 & 7  
Sunday, January 7 at 11:30, Carols with brass begin at 11AM

*IN THANKSGIVING FOR ALL THOSE WHO . . .  
welcome God's people ~ proclaim God's Word ~ all those who attend and celebrate with us  
~ who make music and who dance*

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