

GOOD FRIDAY



SOLEMN LITURGY OF THE LORD'S PASSION

March 29th 2024

Three o'clock in the afternoon

The Church of St. Francis Xavier

~ A Jesuit Apostolate in New York City since 1847 ~

INTRODUCTORY RITES

Silent Entrance and Prostration ~ *(please kneel)*

LITURGY OF THE WORD

Reading I:

Isaiah 52:13-53:12

Psalm 31: O God, Into Your Hands I Commend My Spirit

Randall DeBruyn



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Reading II:

Hebrews 4:14-16; 5:7-9

Gospel Acclamation for Good Friday

Antiphon , From "Kyrie Orbis Factor"

Praise and ho - nor to you O Lord, Je - sus Christ.

Verse
5 Phillipians 2:8

Christ be - came o - be - dient un - to death,
8 e - ven un - to death on a cross.

12 Antiphon ,

Praise and ho - nor to you O Lord, Je - sus Christ.

Verse
16 Phillipians 2:9

There - fore God great - ly ex - alt - ed Him,
19 and gave him the name a - bove all oth - er names.

23 Antiphon ,

Praise and ho - nor to you O Lord, Je - sus Christ.

Jacqueline C. Perez

O-ye-nos mi Dios, o-ye-nos mi Dios, lis-ten tōyour peo - ple, o-y-nos mi Dios.

VENERATION OF THE CROSS

You are invited to come forward and venerate the Cross
with a bow or a sign of the cross.

Please refrain from kissing the cross.

You may approach the cross barefoot if your spirituality so invites you to do so.

Please follow the directions of the ministers of hospitality,
as we do during Communion. You may sit at this time.

Procession of the Cross *[please kneel]*

Behold the Wood

Text: John 12; Dan Schutte, B. 1947

Tune: Dan Schutte, b. 1947, © 1976, Daniel L. Schutte and New Dawn Music

Be - hold, be - hold the wood of the cross, On which is
hung our sal - va - tion. O come, let us a - dore.

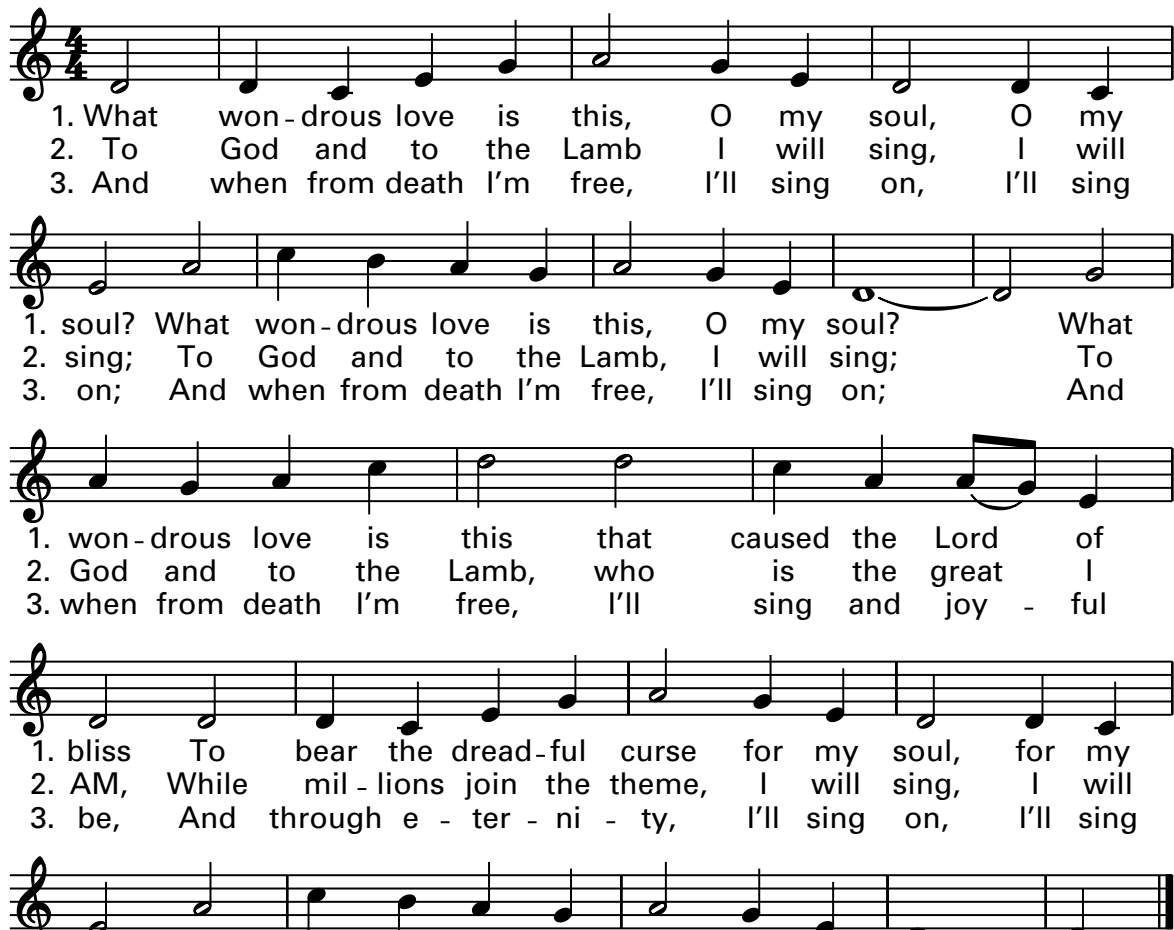
O vos omnes

Pablo Casals 1876-1973

O all you who walk by on the road, pay attention and see:
If there be any sorrow like my sorrow.
Pay attention, all people, and look at my sorrow:
If there be any sorrow like my sorrow.

WHAT WONDROUS LOVE IS THIS

WONDROUS LOVE



1. What won-drous love is this, O my soul, O my
 2. To God and to the Lamb, I will sing, I will
 3. And when from death I'm free, I'll sing on, I'll sing

1. soul? What won-drous love is this, O my soul? What
 2. sing; To God and to the Lamb, I will sing; To
 3. on; And when from death I'm free, I'll sing on; And

1. won-drous love is this that caused the Lord of
 2. God and to the Lamb, who is the great I
 3. when from death I'm free, I'll sing and joy - ful

1. bliss To bear the dread-ful curse for my soul, for my
 2. AM, While mil-lions join the theme, I will sing, I will
 3. be, And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread-ful curse for my soul?
 2. sing; While mil-lions join the theme, I will sing.
 3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

Stabat Mater

Giovanni Battista Pergolesi (1710-1736)

Maggie Greene, mezzo-soprano
 Marissa Hernandez-Suominen, soprano

Salvator Mundi

Savior of the world, save us, free us.

Jacques Berthier
TAIZE

Sal - va - tor mun - di sal - va nos. Sal - va - tor mun - di sal - va nos.

5
Sal - va nos, sal - va nos. Sal - va - tor mun - di sal - va nos.

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On The Willows:

from "Godspell" by Stephen Schwartz

Sydney Jo Schneider, Traci Tournoux and Anna Zhukovskaya

Jesus, the Lord

Roc O'Connor, SJ

Je - sus, Je - sus,

9
Let all cre - a - tion bend the knee to the Lord.

© 1981 Robert F. O'Connor, SJ and New Dawn Music

Holy Land Offering

If you wish to make the traditional Good Friday offering for the Holy Land, baskets are provided at the entrance of the church following this liturgy.

Music at the Procession to Prepare the Table:

O SACRED HEAD

Verses 1-2: Latin, Medieval; tr. by Paul Gerhardt, 1607-1676;
tr. by Henry W. Baker, 1821-1877, alt.;

Bob Hurd

Verses 3-4: Bob Hurd

Verses 1, 2, 4

1. O Sa - cred Head, sur - round - ed by
2. No come - li - ness or beau - ty your
4. Life - giv - ing love, em - pow'r us with

1. crown of pierc - ing thorn! O bleed - ing Head, so
2. wound - ed face be - trays. Yet an - gel hosts a -
4. cour - age bold and true to walk the road of

1. wound - ed, re - viled and put to scorn!
2. dore you and trem - ble as they
4. jus - tice, and bear the cross with

2. gaze. 4. you, and bear the cross with you.

Verse 3

3. My sis - ter ren - dered voice - less, de - meant and

3. still in chains, my broth - er still ex -

3. ploit - ed, im - ag - es of your pain.

Music for Communion Procession

Low gluten hosts are available to the right of the altar

Epitaph for flute and organ

by Jacques Berthier

Were You There?

Text and Tune: AfricanAmerican Spiritual

Were you there when they cru-ci - fied my Lord? Were you there when they
 cru - ci - fied my Lord? Oh! Some-times it
 caus - es me to trem-ble, trem-ble, trem-ble. Were you
 there when they cru - ci - fied my Lord.

2. Were you there when they nailed him to the tree?
3. Were you there when they pierced him in the side?
4. Were you there when the sun refused to shine?
5. Were you there when they laid him in the tomb?
6. Were you there when they rolled away the stone?

Prayer After Communion:

The Pesame a la Virgen

Pésame a la Virgen or Condolences to Mary is a major Good Friday theme for the Latinx Community, especially the Mexican Community. In accompanying Jesus in his sufferings on the Cross, we also accompany Mary in her deep pain, the pain of a mother who loses her beloved Son.



Reflection:

Jacqueline C. Perez

Joseph, Take Him off the Tree

African-American Spiritual

Final Blessing:

*After the liturgy, please help maintain
an atmosphere of prayer and reverence
by your silence.*

~

Thank You

*In thanksgiving for all those at our liturgies who . . .
preside at our prayer . . . welcome God's people . . . proclaim God's Word . . . lead & inspire us in song .
prepare our liturgies & worship space . . . minister the Holy Eucharist to us,
and for all who pray and celebrate with us this day.*

Presider: Rev. James Miracky, SJ

Offering the Pesame: Jacqueline C. Perez

Cantor: Marissa Hernandez-Suominen

Choir of the Church of St. Francis Xavier

Art and Environment: Douglas Gellenbeck and Paul Moreno

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The St. Francis Xavier Music Ministry ~ Triduum 2023

*John Uehlein, Director of Music Ministries
Jacqueline C. Perez, Assistant Director of Music
Jerry Steichen, Organist*

The Choir

ALTOS: Maggie Greene-Freeman, Dee Kittany, Jacqueline C. Perez, Melody Joy Rubin, Sydney Jo Schneider, Boreta Singleton

BASSES: Alan Ahles, Vince Coppola, Mike Douris, Dan Eckroth, Barry Gilman, Darren Lougée

SOPRANOS: Kathryn Fisher, Susan Guercio, Marissa Hernandez-Suominen, Marti Holmes, Lynda Stewart-Kennedy,
Traci Tournoux, Anna Zhukovskaya;

TENORS: Joel Dabu, Jim Hurley, Dugan McGinley, Mark McManus; Sam Scheidt, Christopher Swope; Kevin Tuerff

The Xavier Players

*Diane Lisanti, mandolin ~ Danny Cooper and Yuko Naito-Gotay, violins ~ Robert Reed, cello ~
Suzanne Saturday, flute ~ John Frisch, oboe, English horn, bass oboe ~ Carl Watson, clarinet*

From the St. Francis Xavier 2013 Triduum at the start of the Syrian Civil War



Cover Art: Greg Guiteras

In the Triduum illustrations created for us this year (2013) by Greg Guiteras, parishioner and lector, Christ breaks bread, dies and is raised in and through children who suffer and die throughout the world.

The child in the renderings is modeled after a photo of a child living in a Palestinian refugee camp which appeared in the 1989 issue of The National Geographic magazine.