

CHURCH OF ST. FRANCIS XAVIER

~ A Jesuit Apostolate in New York City since 1847 ~

THE SACRED TRIDUUM OF THE PASSION AND RESURRECTION OF THE LORD 2024



HOLY THURSDAY

~ MASS OF THE LORD'S SUPPER ~

MARCH 28TH 2024

Half-past Seven o'clock in the evening

INTRODUCTORY RITES

Call to Worship:

SLANE

(Lord of All Hopefulness)
Arranged by John Uehlein

Suzanne Saturday, *flute*; Yuko Naito-Gotay, *violin*; Diane Lisanti, *mandolin*;
John Frisch, *bass oboe*; Robert Reed, *cello*

Steal Away

African-american spiritual

The Choir of St. Francis Xavier

Song of Gathering:

Jacob's Ladder

African-american spiritual
arr. by John Uehlein

We are climb-ing Jac-ob's lad-der. We are climb-ing Jac-ob's lad-der.

9
We are climb-ing Jac-ob's lad-der. Child-ren of the cross.

2. Ev-ry round goes higher, higher.....
3. Sinner do you love your Jesus.....
4. If you love him why not serve him?.....
5. We are Climbing Jacob's ladder.....

African -american spiritual © arr: by John Uehlein 2015.. All rights reserved.

PRESENTATION OF THE OILS

Presider: Be most welcome in the house of our God....

The Oil of the Sick An oil blessed to anoint those who are ill
A prayer of comfort and compassion
Offered in the Pastoral Care of the Sick.

All: **May the sick who are anointed with this oil
experience in body and in spirit
the compassion of Christ and his saving love.**

Laudate Dominum

Praise God, All You People

Taizé Community 1978

Lau-da-te Do-mi-num, lau-da-te Do-mi-num, om-nes gen-tes, Sing to the Lord!

9
Lau-da-te Do-mi-num, lau-da-te Do-mi-num, om-nes gen-tes, Sing to the Lord!

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The Oil of Catechumens An oil blessed to be used in baptism,
a saving oil, a prayer of conversion
An invitation to listen to the word of God.

All: **Through anointing with this oil
may our catechumens be made ready
to hear the word of God
and advance to the waters of baptism. (Song)**

The Holy Chrism An oil that is mixed with a small amount of spice;
To dignify all who are anointed.
A prayer that the Spirit keep faithful
Those who are called to God's service.

All: **Through anointing with this holy oil
may those who are called to serve:
The baptized, the confirmed, the ordained,
Know the gracious gift of God's Holy Spirit. (Song)**

Presider: The Lord is just in all his ways: and holy in all his works.
(Ps 145: 17)

Glory to God

John Lee

Glo - ry to God in the high - est and on earth peace to peo - ple of good - will

8 We praise you, we bless — you, we a - dore — you, we glo - ri - fy you, we

15 give you thanks for your — great glo - ry. Lord God, — heav'n - ly King,

20 O God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

27 Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

34 have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

41 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

48 For you a - lone are the Ho - ly One, you a - lone are the Lord,

53 you a lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it, in

60 the glo - ry of God the Fa - ther, A - men.

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Opening Prayer

LITURGY OF THE WORD

Reading I:

Exodus 12:1-8, 11-14

Psalm 116: Our Blessing Cup

Michael Joncas



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Reading II:

1 Corinthians 11:23-26

Gospel Acclamation

John Uehlein



*Vs: I give you a new commandment:
Love one another as I have loved you.*

The Holy Gospel according to John:

John 13: 1-15

Homily:

WASHING OF *F*EET OR *H*ANDS

ALL ARE INVITED TO RESPOND TO THE COMMAND OF OUR LORD AND PARTICIPATE IN THIS RITUAL OF
LOVING SERVICE TO ONE ANOTHER. YOU MAY WASH THE FEET OR HANDS
OF THE PERSON IN FRONT OF YOU
AND IN TURN HAVE YOUR FEET OR HANDS WASHED.

How Beautiful Are the Feet

by G. F. Handel

Anna Zhukovskaya, soprano

All Through the Night

Welsh Melody

Arranged by Martha Lynn Thompson

The Bell Choir

Diane Lisanti, mandolin

The humming chorus for verse 3 ~ please join!

Great River of Mercy

based on the writings of Pope Francis

words and music by Jeanne Cotter

Two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the song, with lyrics 'Your great riv - er of mer - cy ev - er flows.' written below the notes. The second staff begins with a measure rest marked with a '4' above it, followed by the melody for the second line, with lyrics 'Let your riv - er of mer - cy flow through me.' written below the notes. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature.

A New Commandment

Based on John 13, 14

Michael Ward

The musical score is written in 4/4 time on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and melodic, with lyrics written below the notes. The score is divided into measures by bar lines, with measure numbers 5, 11, 15, and 19 indicated at the start of their respective lines. The lyrics are: 'I give you a new com - mand - ment: Love one an - oth - er as I have loved you, as I have loved you. 1. All the world will know that you are my dis - ci - ples when they see the love 2. Those who would be great must be the least a - mong you. Those who would be strong you have for one a - noth - er. Let this be your love: to live your life for oth - ers; must first be poor in spir - it. Just as I have done, so do now for each oth - er, not in be - ing served, but in your call to serve. I for in all the world there is no great - er love.'

I give you a new com - mand - ment: Love one an -

5 oth - er as I have loved you, as I have loved you.

11 1. All the world will know that you are my dis - ci - ples when they see the love
2. Those who would be great must be the least a - mong you. Those who would be strong

15 you have for one a - noth - er. Let this be your love: to live your life for oth - ers;
must first be poor in spir - it. Just as I have done, so do now for each oth - er,

19 not in be - ing served, but in your call to serve. I
for in all the world there is no great - er love.

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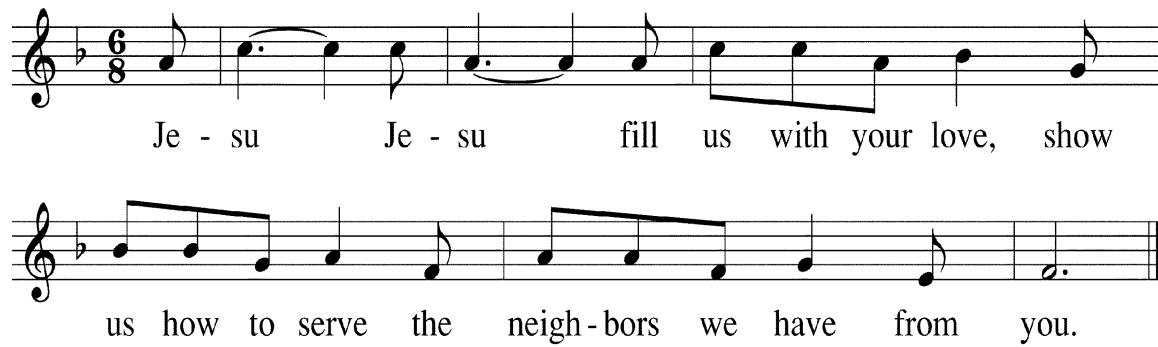
Jesus is a Rock in a Weary Land

African-american Spiritual

The Choir

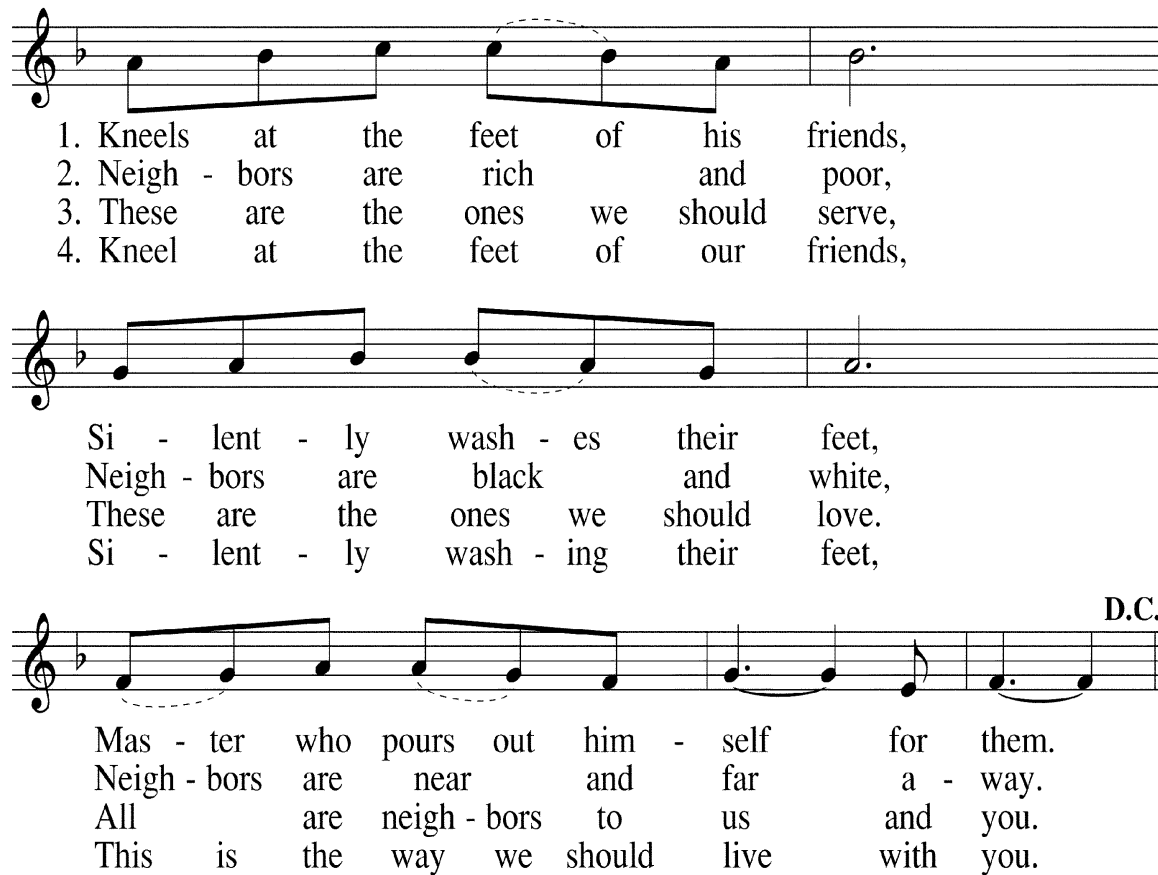
Jesu, Jesu

Refrain



Je - su Je - su fill us with your love, show
us how to serve the neigh - bors we have from you.

Verses



1. Kneels at the feet of his friends,
2. Neigh - bors are rich and poor,
3. These are the ones we should serve,
4. Kneel at the feet of our friends,
Si - lent - ly wash - es their feet,
Neigh - bors are black and white,
These are the ones we should love.
Si - lent - ly wash - ing their feet,
Mas - ter who pours out him - self for them.
Neigh - bors are near and far a - way.
All are neigh - bors to us and you.
This is the way we should live with you.

Text: Tom Colvin, b.1925

Tune: CHEREPONI, Irregular; Ghana folk song; adapt. Tom Colvin, b.1925; acc. by Jane M. Marshall, b.1924

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Prayer of the Faithful:

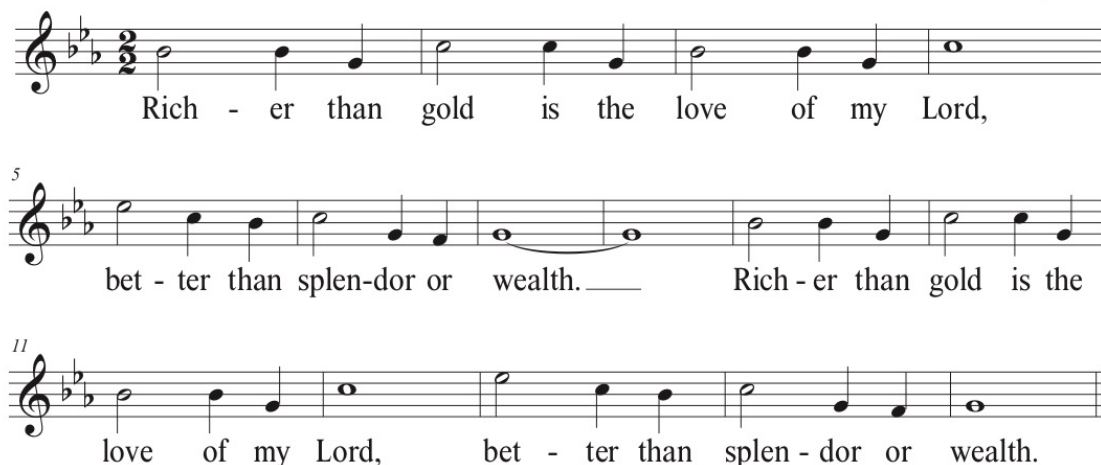


O God, hear our prayer, O God hear our prayer.

LITURGY OF THE EUCHARIST

Love is His Word

Calvin Hampton



© Text: Luke Connaughton, 1917-1979 © 1970, McCrimmon Pub. Co. Ltd;
Tune: DEBLASIO, Calvin Hampton, 1938-1984 © 1997, World Library Pub.

1. *Love is his word, love is his way. Feasting with all, fasting a lone,
Living and dying, rising again. Love, only love, is his way.*
2. *Love is his way, love is his mark. Sharing his last Passover feast.
Guest at his table, host to the twelve, Love only love, is his mark.*
3. *Love is his mark, love is his sign, Bread for our strength, wine for our joy.
"This is my body, this is my blood." "Love, only love, is his sign."*
4. *Love is his sign, love is his news. "Do this," he said, "lest you forget
All my deep sorrow, all my dear blood," Love, only love is his news.*
5. *Love is his news, love is his name. We are his own, chosen and called,
Fam'ly, together, cousins and kin, Love, only love is his name.*
6. *Love is his name, love is his law. Hear his command, all who are his:
"Love one another, I have loved you." Love, only love is his law.*

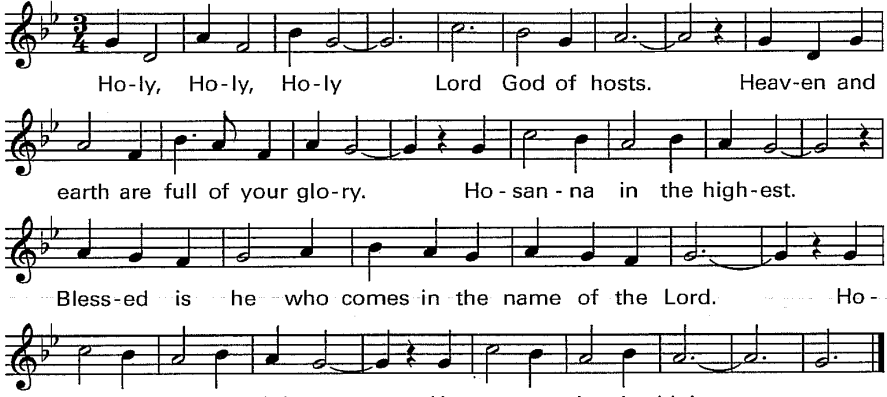
Music at the Incensing:

Ave verum Corpus
By Josquin des Prez (1450 - 1521)

Eucharistic Acclamations:

SANCTUS

Mass of Creation, Marty Haugen



Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and
earth are full of your glo-ry. Ho-san-na in the high-est.
Bless-ed is he who comes in the name of the Lord. Ho-
san-na in the high-est. Ho-san-na in the high - est.

MEMORIAL ACCLAMATION

Mass of Creation



When we eat this Bread and drink this Cup, we pro -
claim your Death, O Lord, un - til you come a - gain.

GREAT AMEN

Mass of Creation



A - men, a - men, a - men! A - men, a - men, a - men!

FRACTION RITE

Mass of Creation



Cantor/Choir All 1, 2
Lamb of God, you take a-way the sins of the world, have
mer-cy on us. world, grant us peace.

Communion Procession

Low gluten hosts available to the left of the altar in front of the pillars

TAKE AND EAT THIS BREAD

Francis Patrick O'Brien



Take and eat this bread. Take and drink this cup.



This is my bod - y and my blood.



When you eat this bread, when you drink this cup,



you live in me and I in you.

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1. **This is the bread come down from heaven; This is the cup of our salvation.**
2. **Gathered as one around one table, sent forth to witness to salvation.**
3. **Within our hands we hold the myst'ry, dying and rising to salvation.**
4. **Come all who thirst for life eternal, come to the table of salvation.**

Stripping of the altar

Meditation:

Abide With Me by Charles Ives

Maggie Greene-Freeman and Joel Dabu

Procession of the Blessed Sacrament:

Pange Lingua Gloriosi; Tune: ancient chant, mode III
Text: St. Thomas Aquinas, 1227-1274; tr. by James D. Quinn, SJ;

Pange lingua gloriosi, ~ Corporis mysterium
Sanguinisque pretiosi, ~ Quem in mundi pretium
Fructus ventris generosi ~ Rex effudit gentium.

Hail our Savior's glorious Body, ~ Which his Virgin Mother bore;
Hail the Blood which shed for sinners, ~ Did a broken world restore;
Hail the sacrament most holy, ~ Flesh and Blood of Christ adore!

To the Virgin, for our healing, ~ God's own Son for us is sent;
From almighty love proceeding ~ Sower, seed and word descends;
Wondrous life of Word incarnate ~ With God's greatest wonder ends.

On that paschal evening see him ~ With the chosen twelve recline,
To the old law still obedient ~ In its feast of love divine;
Love divine, the new law giving, ~ Gives himself as Bread and Wine.

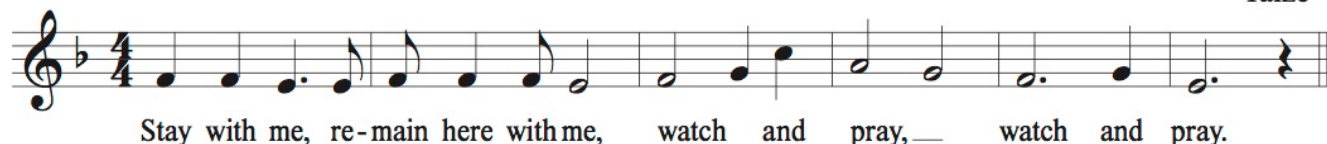
By his word the Word almighty ~ Makes of bread his flesh indeed;
Wine becomes his very life-blood; ~ Faith God's living Word must heed!
Faith alone may safely guide us ~ Where the senses cannot lead!

Come, adore this wondrous presence, ~ Bow to Christ, the source of grace!
Here is kept the ancient promise ~ Of God's earthly dwelling place!
Sight is blind before God's glory, Faith alone may see his face!

Tantum ergo Sacramentum ~ Veneremur cernui;
Et antiquam documentum ~ Novo cedat ritui;
Praestet fides supplementum ~ Sensuum defectui.

Stay With Me

Taizé



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Adoramus te, Christe

TAIZÉ

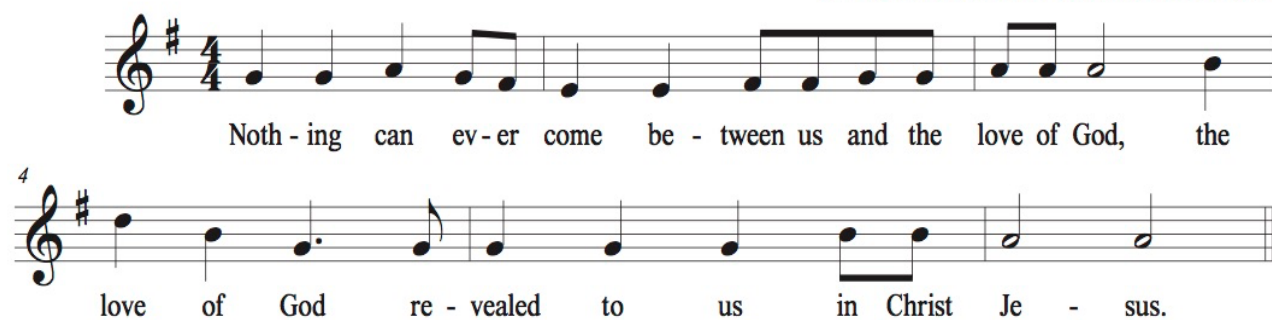


We adore you, O Christ, and we bless you,
because by your cross you have redeemed the world

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Nothing Can Ever


Christe, lux mundi: Music from Taizé



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Within Our Darkest Night

Jacques Berthier

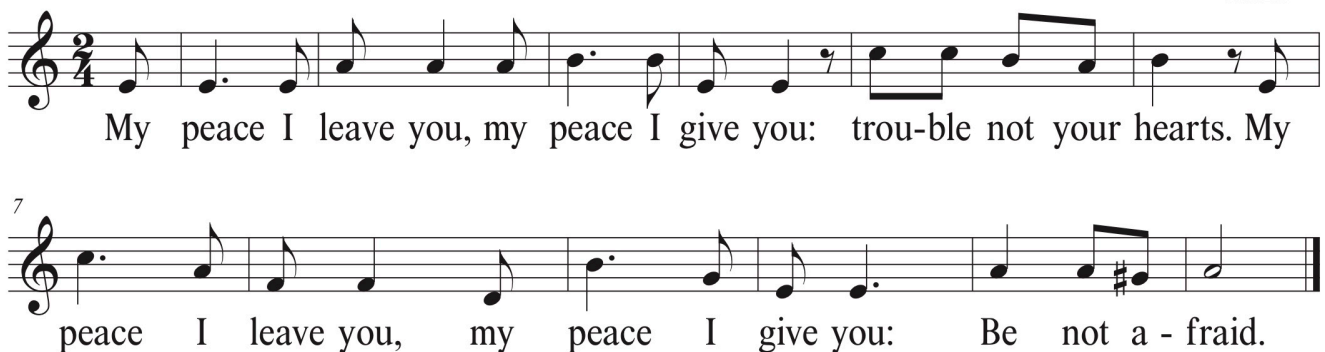


With-in our dark-est night, you kin - dle the fire that nev - er dies a -
way, nev - er dies a - way. With-in our dark-est night, you kin - dle the
fire that nev - er dies a - way, nev - er dies a - way.

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My Peace

Taizé



My peace I leave you, my peace I give you: trou-ble not your hearts. My
peace I leave you, my peace I give you: Be not a - fraid.

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You are invited to remain after this liturgy for silent adoration and prayer
before the Blessed Sacrament at the Altar of Repose.

Please help foster an atmosphere of prayer and reverence by your silence.

Thank You.

*In thanksgiving for all those at our liturgies who . . . preside at our prayer . . .
welcome God's people . . . proclaim God's Word . . . lead & inspire us in song . . .
prepare our liturgies & worship space . . . minister the Holy Eucharist to us,
and for all who pray and celebrate with us this day.*

Celebrant: Rev. Sam Sawyer, SJ

Minister of Incense: Luz Marina Diaz

Art and Environment: Douglas Gellenbeck and Paul Moreno

Cantor: Maggie Greene-Freeman

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The St. Francis Xavier Music Ministry ~ Triduum 2024

John Uehlein, Director of Music Ministries

Jacqueline C. Perez, Assistant Director of Music Ministries

Jerry Steichen, assisting at the organ and piano

The Choir

ALTOS: Amielle Barre, Maggie Greene-Freeman, Dee Kittany,
Jacqueline C. Perez, Melody Joy Rubin, Sydney Jo Schneider, Boreta Singleton

BASSES: Alan Ahles, Vince Coppola, Mike Douris,
Dan Eckroth, Barry Gilman, Darren Lougée

SOPRANOS: Kathryn Fisher, Susan Guercio, Marissa Hernandez-Suominen, Marti Holmes,
Lynda Stewart-Kennedy, Traci Tournoux, Catherine Wenglowksi, Anna Zhukovskaya;

TENORS: Joel Dabu, Jim Hurley, Dugan McGinley, Mark McManus;
Sam Scheidt, Christopher Swope; Kevin Tuerff

The Bell Choir

Orlando Adiao, Roseann Bonadia, Benay Brotmann, Mike Douris, Brian Hotaling, Anastasia Kalona,
Glenn O'Brien, Colleen O'Neill, Joanne O'Neill, Adel O'Regan, Paula Sarro

The Xavier Players

Suzanne Saturday (flute), John Frisch (oboe), Carl Watson (clarinet)
Danny Cooper and Yuko Naito-Gotay (violins), Robert Reed (cello)
Diane Lisanti (mandolin), Miguel Zapico (Spanish Lute)

Minister of Incense

Luz, Marina Díaz

From the St. Francis Xavier 2013 Triduum at the start of the Syrian Civil War



Cover Art: Greg Guiteras

In the Triduum illustrations created for us this year (2013) by Greg Guiteras, parishioner and lector, Christ breaks bread, dies and is raised in and through children who suffer and die throughout the world.

The child in the renderings is modeled after a photo of a child living in a Palestinian refugee camp which appeared in the 1989 issue of The National Geographic magazine.