



CHURCH OF ST. FRANCIS XAVIER
~ A Jesuit Apostolate in New York City since 1847 ~
PALM SUNDAY OF THE LORD'S PASSION
March 24th 2024



COMMEMORATION OF THE LORD'S ENTRANCE INTO JERUSALEM

Call to Worship:

Christus Vincit / Jubilate Coeli

Voice Jacques Berthier

Chris-tus, Chris-tus vin - cit, Chris-tus, Chris-tus reg - nat,
5 Chris - tus, Chris - tus, Chris-tus im - pe - rat.

Detailed description: The musical notation is for a voice part in G major (one sharp) and common time. The first line contains the lyrics 'Chris-tus, Chris-tus vin - cit, Chris-tus, Chris-tus reg - nat,' with a measure rest at the end. The second line starts with a measure rest marked '5' and continues with 'Chris - tus, Chris - tus, Chris-tus im - pe - rat.' The melody is simple and joyful, using eighth and quarter notes.

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Antiphon:

Gathering Antiphon for Palm Sunday

Text: Matthew 21:9 and Psalm 118

Ho-san - na to the Son of Da - vid! Bless - ed is he who
6 comes in the name of the Lord. He is King of Is - ra-el.
12 Ho - san - na in the high - est.

Detailed description: The musical notation is for a gathering antiphon in G major and common time. It consists of three staves. The first staff has the lyrics 'Ho-san - na to the Son of Da - vid! Bless - ed is he who'. The second staff starts with a measure rest marked '6' and continues with 'comes in the name of the Lord. He is King of Is - ra-el.'. The third staff starts with a measure rest marked '12' and continues with 'Ho - san - na in the high - est.'. The melody is simple and joyful, using eighth and quarter notes.

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Introduction:

Blessing of Palms

Jacob's Ladder

The Holy Gospel according to Mark:

Mark 11:1-10

Procession of Palms:

Jerusalem, My Destiny

Refrain

The musical score for the refrain is written on five staves in 4/4 time with a key signature of one flat (B-flat). The melody is simple and repetitive, with lyrics written below each staff. The lyrics are: 'I have fixed my eyes on your hills, Je - ru - sa - lem, my des - ti - ny! Though I can - not see the end for me, I can - not turn a - way. We have set our hearts for the way; this jour - ney is our des - ti - ny. Let no - one walk a - lone. The jour - ney makes us one.'

I have fixed my eyes on your hills, Je - ru - sa - lem, my
des - ti - ny! Though I can - not see the end for me, I
can - not turn a - way. We have set our hearts for the
way; this jour - ney is our des - ti - ny. Let
no - one walk a - lone. The jour - ney makes us one.

Text: Rory Cooney, b.1952
Tune: Rory Cooney, b.1952
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- Vs. 1: Other spirits, lesser gods, have courted me with lies.
Here among you I have found a truth which bids me rise.
- Vs. 2: See, I leave the past behind; a new land calls to me.
Here among you now I find a glimpse of what might be.
- Vs. 3: In my thirst, you let me drink the waters of your new life.
Here among you I have met a savior Jesus Christ.
- Vs. 4: All the worlds I have not seen you open to my view.
Here among you I have found a vision, bright and new.
- Vs. 5: To the tombs I went to mourn the hope I thought was gone.
Here among you I awoke to unexpected dawn.

Opening Prayer

LITURGY OF THE WORD

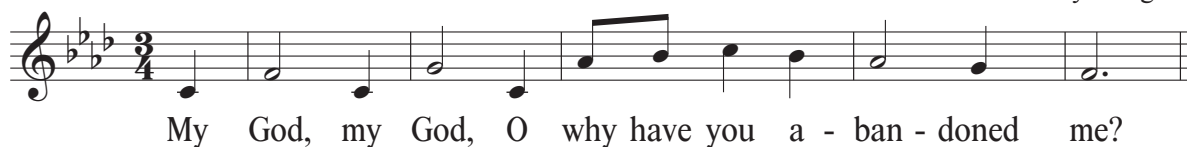
Reading I:

Isaiah 50:4-7

Psalm 22

My God, Why Have You Abandoned Me?

Marty Haugen



Text: Palm 22; refrain trans. © 1968, ICEL.
Music: Marty Haugen, © 1983, GIA Publications, Inc.

Vs. 1: All who see me laugh at me, they mock me and they shake their heads: He relied on the Lord, Let the Lord be his refuge.

Vs. 2: As dogs around me, they circle me about. Wounded me and pierced me, I can number all my bones.

Vs. 3: My clothing they divided, for my garments casting lots, O Lord, do not desert me, but hasten to my aid.

Vs. 4: I will praise you to my people, and proclaim you in their midst, O fear the Lord, my people, give glory to God's name.

Reading II:

Philippians 2:6-11

Palm Sunday Gospel Acclamation

Antiphon From "Kyrie Orbis Factor"

Praise and ho - nor to you O Lord, Je - sus Christ.

Verse
5 Phillipians 2:8

Christ be - came o - be - dient un - to death,
e - ven un - to death on a cross.

12 Antiphon

Praise and ho - nor to you O Lord, Je - sus Christ.

Verse
16 Phillipians 2:9

There - fore God great - ly ex - alt - ed Him,
and gave him the name a - bove all oth - er names.

23 Antiphon

Praise and ho - nor to you O Lord, Je - sus Christ.

© 2022 VERSE adaptation by J. Uehlein from Kyrie Missa Orbis Factor

✠ PASSION OF OUR LORD JESUS CHRIST ACCORDING TO ST. MARK 14:1-15:47 ✠

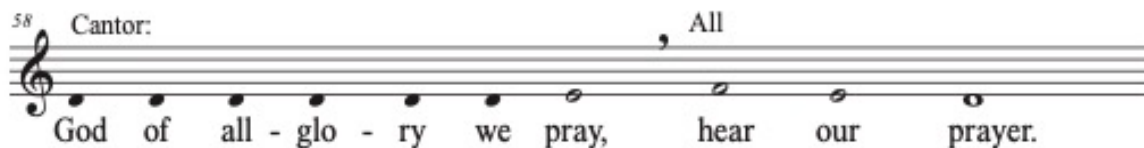
Stay With Me

Taizé

Stay with me, re-main here with me, watch and pray, watch and pray.

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Prayer of the Faithful:

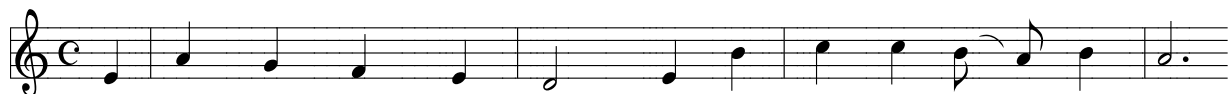


LITURGY OF THE EUCHARIST

Song at the Preparation of the Gifts:

O Sacred Head Surrounded

Text: "Salve caput cruentatum"; ascr. to Bernard of Clairvaux, 1091-1153
Tr. by Henry Baker, 1821-1877; Tune: Hans Leo Hassler, 1564-16
Harm. from St. Matthew Passion by J.S. Bach, 1685-1750



1 O Sac - red Head sur - round - ed By crown of pierc - ing thorn!
2 I see your strength and vi - gor All fad - ing in the strife,
3 In this, your bit - ter pas - sion, Good Shep - herd, think of me.



O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
And death with cru - el rig - or, Be - reav - ing you of life:
With your most sweet com - pas - sion, Un - worth - y though I be.



The pow'r of death comes o'er you, the glow of life de - cays,
O ag - o - ny and dy - ing! O love to sin - ners free!
Be - neath your cross a - bid - ing For - ev - er would I rest,



Yet an - gel hosts a - dore you, and trem - ble as they gaze.
Je - sus, all grace sup - ply - ing, O turn your face on me.
In your dear love con - fid - ing, And with your pres - ence blest.

Music during the Incensing:

Calvary
By Bill Ingram

The Bell Choir

SANCTUS

Mass of Creation, Marty Haugen

Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and
 earth are full of your glo-ry. Ho-san-na in the high-est.
 Bless-ed is he who comes in the name of the Lord. Ho-
 san-na in the high-est. Ho-san-na in the high - est.

MEMORIAL ACCLAMATION

Mass of Creation

When we eat this Bread and drink this Cup, we pro -
 claim your Death, O Lord, un - til you come a - gain.

GREAT AMEN

Mass of Creation

A - men, a - men, a - men! A - men, a - men, a - men!

FRACTION RITE

Mass of Creation

Cantor/Choir All 1, 2
 Lamb of God, you take a-way the sins of the world, have
 mer-cy on us. world, grant us peace.

Music for Communion Procession

Low gluten hosts are available to the right of the altar

Near the Cross

Arranged by Mary Kay Parrish

The Bell Choir

WHAT WONDROUS LOVE IS THIS

WONDROUS LOVE

1. What won-drous love is this, O my soul, O my
2. To God and to the Lamb I will sing, I will
3. And when from death I'm free, I'll sing on, I'll sing

1. soul? What won-drous love is this, O my soul? What
2. sing; To God and to the Lamb, I will sing; To
3. on; And when from death I'm free, I'll sing on; And

1. won-drous love is this that caused the Lord of
2. God and to the Lamb, who is the great I
3. when from death I'm free, I'll sing and joy - ful

1. bliss To bear the dread-ful curse for my soul, for my
2. AM, While mil-lions join the theme, I will sing, I will
3. be, And through e - ter - ni - ty, I'll sing on, I'll sing

1. soul, To bear the dread-ful curse for my soul?
2. sing; While mil-lions join the theme, I will sing.
3. on! And through e - ter - ni - ty, I'll sing on.

Text: 12 9 12 12 9; anon.; first appeared in *A General Selection of the Newest and Most Admired Hymns and Spiritual Songs*, 1811, adapt. Music: William Walker's *The Southern Harmony*, 1835.

*The Choir of the Church of St. Francis Xavier
Anna Zhukovskaya and Chris Swope, soloists
John Uehlein, conductor
Jerry Steichen, piano*

Behold the Savior at Calvary, who dies in bitterest agony.
Though sent to be the world's light, now see him broken and drained of life.
Behold the Savior upon the hill, now cold and lifeless;
Now pierced and still. Behold the sadness of those who mourn,
Behold the still ness before the storm.

His kingly head, made for a crown, now pierced by sharp thorns and hanging down.
His voice that uttered, "Thy will be done," now fallen silent to ev'ryone.
Beneath the shadow of Jesus' cross, I feel the measure of greatest loss.
It was for me he bled and died, my dearest Jesus, the Crucified.

Kyrie eleison. (Lord have mercy)
Christe eleison. (Christ have mercy)

Final Prayer and Blessing:

We have begun our Holy Week;
Please practice silence while exiting the church.
We invite you to maintain a prayerful quiet after the Mass
in solidarity with all those suffering in mind and body.
"Be still and know that I am God."

Thank You.

*IN THANKSGIVING FOR ALL THOSE AT OUR LITURGIES WHO . . .
preside at our prayer. . . proclaim God's Word . . . lead & inspire us in song
. . . prepare our liturgies & worship space*

and for all who pray and celebrate with us this day.

Presider: Rev. Sam Sawyer, SJ ~ Sat 5; Rev. James Miracky, SJ ~ Sun 9;

Rev. Kenneth Boller, SJ ~ Sun 11:30; Rev. Tom Feely, SJ ~ Sun 5

Cantors: John Divney (Sat 5, Sun 9 & 11:30) and Sam Scheidt (Sun 5)

Director of Music: John Uehlein ~ Assistant Director of Music: Jacqueline C. Perez

The Family Faith Choir at the Sun 9

The SFX Choir and Bell Choir at the Sun 11:30

The Xavier Players at the Sun 5

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