

Linda Ippolito and Adi Braun
“A Few of our Favorite Things”



Saturday, April 27 | 7:30 PM
The Church of St. Francis Xavier

“A FEW OF OUR FAVORITE THINGS” – April 27, 2024

Linda Ippolito:

“My Favourite Things” (The Sound of Music)	R. Rogers-S. Hough
Prelude in C Major, Book 1, No. 1, “The Well-Tempered Clavier”	J. S. Bach
Prelude in C Major (“Harp”), Opus 12, No. 7	S. Prokofieff
Prelude in E-flat Major, Opus 23, No. 6 (Andante)	S. Rachmaninoff
Prelude in D Major, Opus 23, No. 4 (Andante cantabile)	
“The Continental”	C. Conrad-B. Mayerl
“Cheek to Cheek” (Top Hat)	I. Berlin-B. Mayerl
“Evocation” (Iberia – Book 1, #1)	I. Albeniz
Three Argentinian Dances	A. Ginestera

INTERMISSION

Adi Braun and Trio – Joe Davidian (piano), Tom Hubbard (bass), and David Silliman (drums):

Selections from “Night and Day – the Cole Porter Songbook”:

“Love For Sale”

“In the Still Of The Night”

“Too Darn Hot”

“I’ve Got You Under My Skin”

“I Concentrate On You”

“Get Out Of Town”

“Ev’ry Time We Say Goodbye”

“Just One Of Those Things”

“What Is This Thing Called Love?”

“Night And Day”

Dr. Linda Ippolito is a classical pianist, lawyer, dispute resolution practitioner, teacher, and scholar.

She studied at the Juilliard School of Music in New York and the University of Toronto's Faculty of Music. Throughout the 1980's Linda distinguished herself at national and international competitions, participating, most notably, in the Tchaikovsky International Competition in Moscow, the Sydney International Piano Competition in Australia, and the Montreal International Piano Competition in Canada. She has performed throughout North America and Europe as a recitalist, with orchestra, as a vocal collaborator and duo pianist. A much sought-after collaborative pianist, Linda has partnered with such vocal luminaries as the late Victor Braun, Adrienne Pieczonka, Barbara Hannigan and Aprile Millo, among others.

Dr. Ippolito's passion lies in the intersection between music and conflict. Her Masters' thesis explored collaborative vocal music-making as an innovative approach to conflict resolution and peacebuilding. Her Doctoral dissertation examined shifting dominant culture disputing metaphors and mindsets from war and games to the musical ensemble, and building creative capacities through the use of music-based teaching and learning modalities. Linda has authored numerous articles and scholarly publications on dispute resolution topics, including the book "Music, Leadership and Conflict: The Art of Ensemble Negotiation and Problem-solving" for the Palgrave Macmillan series, Business, Arts and Humanities.

Adi Braun has a long list of cabaret, concert and theatre successes to her credit. She has performed in every major jazz and concert venue in Toronto, has toured Canada, the United States, and Europe. In 2023 Adi released her sixth CD recording "Night and Day – Adi Braun sings the Cole Porter Songbook" –which follows her previously celebrated recordings "Moderne Frau – Modern Woman" (2017), a tribute to the music of Weimar Cabaret, "Canadian Scenes I" (2010), Live at the Metropolitan Room (2007), The Rules of the Game (2006), and Delicious (2003).

Born in Toronto, Adi Braun grew up in Europe surrounded by music and musicians. Her parents were opera singers. Her father, Victor Braun, was one of Canada's leading baritones.

Following family tradition, Adi trained classically at the Royal Conservatory of Music and the University of Toronto's Faculty of Music. She began her singing career as a classical recitalist, a soloist with orchestra, and on-stage in operas and operettas alongside her brother, baritone Russell Braun.

Adi started "singing sideways" in the late '90's and returned to the music she loved, which she calls "cabarazz", drawing on aspects from both cabaret and jazz.

In addition to her performing, Adi is the co-host of "Classical Mornings", a popular daily program on The New Classical FM. She has taught and coached German Diction at the Glenn Gould School - Royal Conservatory of Music, and for the Canadian Opera Company. Adi frequently speaks on topics related to Weimar Cabaret.



**Thank you for joining us for
the performance today!**

**Save the Dates for
TRADITION ~ *the Cabaret!***

Performances:

Saturday, June 8 | 7:30 PM | Mary Chapel

Sunday, June 9 | 2:30 PM | Mary Chapel

Sunday, June 9 | 7:00 PM | Mary Chapel

Monday, June 10 | 7:30 PM | Mary Chapel