

**THE CHURCH OF ST. FRANCIS XAVIER
LESSONS AND CAROLS**

BREATH OF HEAVEN

THE PORTAL TO JESUS



SUNDAY, DECEMBER 15 | 7:00 PM

IN PERSON & ONLINE | FREE ADMISSION

Opening Ritual

First Reading

“Adam Lay in Bondage,” Anonymous 15th Century

Proclaimed by Rolando Guzman

“Come, Thou Long Expected Jesus”

Jacqueline C. Perez, conductor

The Xavier Choir

Veni, veni Emmanuel

With Bells and Tubular Bells

Second Reading

Veni, veni Emmanuel

From “Mary’s Magnificat and Social Justice” by John Hogue

Proclaimed by Rolando Guzman

Veni, veni Emmanuel

Flute and singers

Veni, veni Emmanuel

Woodwinds and Strings

“O Come, O Come Emmanuel”

Veni, Veni Emmanuel, Mode 1; Text: Latin 9th C.; tr. by John M. Neale, 1818-1866

Please join in singing:

**O come, O come, Emmanuel, and ransom captive Israel
that mourns in lonely exile here until the Son of God appear.**

REFRAIN: Rejoice! Rejoice!

Emmanuel shall come to you, O Israel.

Third Reading:

Isaiah 7:10-14

Proclaimed by Rolando Guzman

"African Glory to God"

By Enoch Sontonga (1873-1905); arr. by Karen Schneider-Kirner and Steve C. Warner

Dee Kittany, conductor

The Xavier Choir

Johari Mayfield, choreographer and dancer

Please stand and join in singing:

ANGELS WE HAVE HEARD ON HIGH

GLORIA

Verses



1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man-ger laid Whom the an - gels praise a - bove;



1. And the moun-tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in-spire your heav'n-ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new-born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

Refrain



Glo - ri - a in ex-cel-sis De-o!



Glo - ri - a in ex-cel-sis De - o!

Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862;
tr. by James Chadwick, 1813-1882, and others, alt. Music: Trad. French carol.

Mark Pacoe, organist

Please sit.

“When Cold December Flies Away”

Arranged by Sharon Elery Rogers

John Uehlein, conductor

The Xavier Campanologists

Luz Maria Díaz, choreographer

Elizabeth Mills (Betsy), dancer

Fourth Reading:

“There Comes a Ship a Sailing,” Anonymous Medieval

Proclaimed by Kenneth Boller, SJ

Please stand and join in singing:

“I Saw Three Ships”

The Xavier Campanologists

I Saw Three Ships

*Traditional English Carol
Verses 4 & 5 by John Uehlein*

I saw three ships come sailing in on Christmas day, on Christmas day,
I saw three ships come sailing in on Christmas day in the morning.

And what was in those ships all three, on Christmas day, on Christmas day,
And what was in those ships all three on Christmas day in the morning?

Our Savior Christ and his Lady on Christmas day, on Christmas day,
Our Savior Christ and his Lady on Christmas day in the morning.

And what then did those three ships say on Christmas day, on Christmas day,
And what then did those three ships say on Christmas day in the morning?

Faith, hope, and charity have come on Christmas day, on Christmas day,
Seen in the face of God’s own Son, on Christmas day in the morning!

Please sit

“Mary, Did You Know?”

By Mark Lowry and Buddy Green

Marissa Hernandez-Suominen

John Uehlein, guitar

Fifth Reading:

“In Time It Came Round” by John of the Cross

Proclaimed by Dee Kittany

“Angel’s Carol”

By John Rutter

Jacqueline C. Perez, conductor

The Xavier Players

The Xavier Choir

Sixth Reading: Opening Prayer

Mary the Dawn, Anonymous

Proclaimed by Rolando Guzman

Lector:

Mary, the Dawn,
Mary, the Gate,
Mary, the Root,
Mary, the Grape,
Mary, the Wheat ,
Mary, the Rose-Tree,
Mary, the Font,
Mary, the chalice,
Mary, the Temple,
Mary, the Shrine
Mary, the Beacon
Mary the Mirror,
Mary the Mother,

ALL:

Christ, the Perfect Day
Christ, the Heav’nly Way
Christ, the Mystic Vine
Christ, the Sacred Wine
Christ, the Living Bread
Christ, the Rose Blood-Red
Christ, the Cleansing Font
Christ, the Saving Blood
Christ, the Temple’s Lord
Christ, the God adored
Christ, the Haven’s Rest
Christ, the Vision Blest
Christ, the Mother’s Son

ALL: Both, ever blest, while endless ages run.

“Gloria” from Missa Sancte Nicolai

By Franz Joseph Haydn

John Uehlein, conductor

The Xavier Choir

The Xavier Players

Luz Marina Díaz, choreographer

Luz Marina Díaz, Kathleen Cagnina, Elizabeth Mills (Betsy),

Janeen Steven & Courtni Wilson, dancers

Please stand and join in singing:

“It Came upon the Midnight Clear”

Words by Edmund Sears

Music by Richard Storrs Willis

Arranged by John Uehlein

The Xavier Players

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth to touch their harps of gold:
“Peace on the earth, good will to all, from heav’n’s all gracious King.”
The world in solemn stillness lay, to hear the angels sing.

Yet with the woes of sin and strife the world has suffered long;
Beneath the heav’nly hymn have rolled two thousand years of wrong;
And warring humankind hears not the tidings which they bring:
O hush the noise and cease your strife and hear the angels sing.

For lo! The days are hast’ning on, by prophets seen of old,
When with the ever-circling years shall come the time foretold.
When peace shall over all the earth its ancient splendors fling,
And all the world gives back the song which now the angels sing.

Please sit.

Seventh Reading:
“When Christ First Appeared” by Pierre Teilhard de Chardin
 Proclaimed by John Regis Hollick

“Ava Maria, Virgo Serena”

By Josquin dez Prez

Jacqueline C. Perez & Traci Tournoux, sopranos; Dee Kittany and John Uehlein, altos
 Dugan McGinley and Jo Palarca, tenors; Dan Eckroth and Darren Lougée, basses

Julieta Valero, choreographer

Luz Marina Díaz, Kathleen Cagnina, Elizabeth Mills (Betsy), & Courtni Wilson, dancers

Please stand and join in singing:

The Virgin Mary Had a Baby Boy

West-Indian

instrumental arrangement by John Uehlein

1. The vir - gin Mar - y had a ba - by boy, the
 2. The an - gels sang _____ when the ba - by born, The
 3. The wise men saw _____ where the ba - by born, The

3
 vir - gin Mar - y had a ba - by boy, the vir - gin Mary - y had a
 an - gels sang _____ when the ba - by born, The an - gels sang _____ when the
 wise men saw _____ where the ba - by born, The wise men saw _____ where the

6
 ba - by boy _____ and _____ they say that his name was Je - sus. _____
 ba - by born and _____ they say that his name was Je - sus. _____
 ba - by born and _____ they say that his name was Je - sus. _____

9
 _____ He come from the glo - ry, he come from the glo - rious king - dom.

13

 Oh, yes! be - liev - er! _____ Oh, yes! be - liev - er! _____

17
 _____ He come from the glo - ry, he come from the glo - rious king - dom.

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Please sit.

Eighth Reading:
“The House of Christmas” by G.K. Chesterton (1874-1936)
Proclaimed by Elizabeth Jones

“Christus Natus Est”

Music by Rosephayne Powell

Words by Countee Cullen

John Uehlein, conductor

The Xavier Choir

Luz Marina Díaz, choreographer

Courtnei Wilson, Elizabeth Mills (Betsy), and Luz Marina Díaz

African American poet Countee Cullen is the text source for this musical work which captures a flavor that respects the difficulties of the African American heritage. The title is used as a litany response to other words that lift up the downtrodden in stark words without apology. This work is a wonderful and powerful statement in so many different ways.

In Bethlehem on Christmas morn,
The lowly gem of love was born,
Bright in her crown of fiery star,
Judea's town shone from afar,
Hosannah! Christus natus est.

For bird and beast he did not come,
But for the least of mortal scum.
Who lies in ditch? Who begs his bread?
Who has no stitch for back or head?
Hosannah! Christus natus est.

Who wakes to weep, lies down to mourn?
Who in his sleep withdraws from scorn?
Ye outraged dust, on field and plain
To feed the lust of madmen slain;
Hosannah! Christus natus est.

The manger still outshines the throne;
Christ must and will come to his own.
Christ must and will come to his own.
Christ must and will come to his own.

Please stand and join in singing:

“Good King Wenceslaus”

Piae Canciones arr. by Reginald Jacques

All: Good King Wenceslaus look'd out on the Feast of Stephen,
When the snow lay round about, deep, and crisp and even:
Brightly shone the moon that night, though the frost was cruel,
when a poor man came in sight, gath'ring winter fuel.

Low voices: “Hither, page, and stand by me, If thou know'st it, telling,
Yonder peasant, who is he? Where and what his dwelling?”

Treble voices: “Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by St. Agnes fountain.”

Low voices: “Bring me flesh, and bring me wine, Bring me pine logs hither:
Thou and I will see him dine, when we bear them thither.”

All: Page and monarch, forth they went, forth they went together;
Through the rude wind's wild lament and the bitter weather.

Treble Voices: “Sire, the night is darker now, and the wind blows stronger;
Fails my heart, I know not how; I can go no longer.”

Low Voices: “Mark my footsteps, good my page; tread thou in them boldly:
Thou shalt find the winter's rage freeze thy blood less coldly.”

All: In his master's steps he trod, where the snow lay dinted;
heat was in the very sod which the Saint had printed.
Therefore, Christians, all be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

Please sit.

"Good King Wenceslas" (Roud number 24754) is a Christmas carol that tells a story of a Bohemian king (modern-day Czech Republic) who goes on a journey, braving harsh winter weather, to give alms to a poor peasant on the Feast of Stephen (December 26, the Second Day of Christmas). During the journey, his page is about to give up the struggle against the cold weather, but is enabled to continue by following the king's footprints, step for step, through the deep snow. The legend is based on the life of the Saint Wenceslaus I, Duke of Bohemia (907–935), who was not a king but a duke. In 1853, English hymnwriter John Mason Neale translated the lyric from a Czech poem by Václav Alois Svoboda,^[1] in collaboration with his music editor Thomas Helmore, and the carol first appeared in *Carols for Christmas-Tide*, published by Novello & Co the same year.^{[2][3]} Neale's lyric was set to the melody of the 13th-century springcarol "Tempus adest floridum" ("Eastertime Is Come") first published in the 1582 Finnish song collection *Piae Cantiones*.

“Coventry Carol”

Arranged by Michael Burkhardt

John Uehlein, conductor
The Xavier Campanologists

Ninth Reading:

“The Magnificat” from Luke 1: 46-55

Proclaimed by Karen DeMasi

“Gabriel’s Message”

Arranged by Craig Courtney

Dugan McGinley, conductor

The Xavier Choir

Kathleen Cagnina, choreographer

Luz Marina Díaz, Kathleen Cagnina, Elizabeth Mills (Betsy),
Janeen Stevens & Courtni Wilson, dancers

Please stand and join in singing:

“Good Christian Friends Rejoice”

John Uehlein, conductor

The Xavier Campanologists

Good Christian Friends, rejoice with heart and soul and voice;
O give heed to what we say: Jesus Christ is born today!
Ox and ass before him bow, and he is in the manger now.
Christ is born Today! Christ is born today!

Good Christian friends, rejoice with heart and soul and voice;
Now you hear of endless bliss: Jesus Christ was born for this!
He has opened heaven’s door, and we are blest for evermore.
Christ was born for this! Christ was born for this!

Good Christian friends, rejoice with heart and soul and voice;
Now you need not fear the grave: Jesus Christ was born to save!
Calls you one and calls you all to gain his everlasting hall.
Christ was born to save! Christ was born to save!

Text: In dulci júbilo; Latin and German, 14th C.

Tune: IN DULCI JUBILO; Klug’s Geistliche Lieder, Wittenberg, 1535

Please sit.

Tenth Reading:
"Annunciation" by Denise Levertov
Proclaimed by Namita Manohar

"What Child Is This?"

Diane Lisanti, mandolin

"Breath of Heaven"

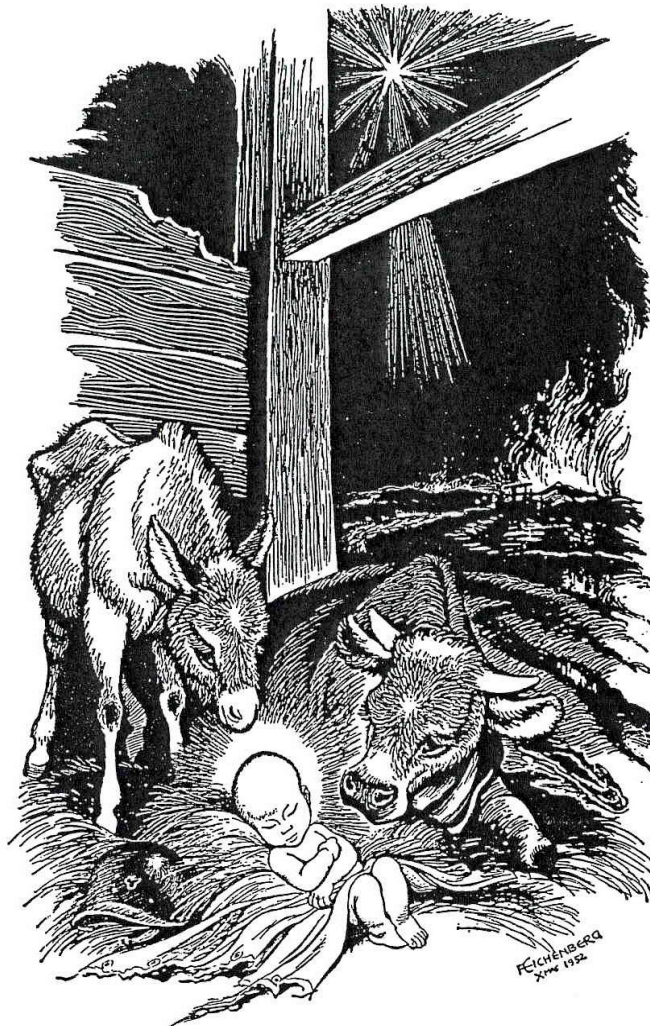
Arranged by Craig Courtney

Jacqueline C. Perez, conductor

Theresa Gardner, Marissa Hernandez-Suominen Anna Zhukovskaya, & Traci Tournoux, soprano 1

Maria Brinkmann, Maggie, Greene-Freeman, Melyn Saenz, & Chaney Willett, soprano 2

Genevieve Flagello, Sydney Jo Schneider, & Chris Swope, alto



Please stand and join in singing the first two verses:

What Child Is This



1. What child is this, who, laid to rest, On
2. Why lies he in such mean es - tate Where
3. So bring him in - cense, gold and myrrh, Come



Mar - y's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear; for
peas - ant, king to own him; The King of kings sal -



an - thems sweet, While shep - herds watch are keep - ing?
sin - ners here The si - lent Word is plead - ing.
va - tion brings, Let lov - ing hearts en - throne him.



This, this is Christ the King, Whom shep-herds guard and an - gels sing;



Haste, haste to bring him laud, The babe, the son of Mar - y.

Text: William C. Dix, 1827-1898

Tune: GREENSLEEVES, 8 7 8 7 with refrain; English melody, 16th C.; harm. by John Stainer, 1840-1901

Please sit.

Eleventh Reading:
"Be Merry," Anonymous Medieval
Proclaimed by Rolando Guzman

"The First Noel"

Arranged by David Chase

Jacqueline C. Perez, conductor

The Xavier Choir

Stefano Nappi (adapted by Luz Marina Díaz), choreographer

Luz Marina Díaz, Kathleen Cagnina, Elizabeth Mills (Betsy), & Courtni Wilson, dancers

Please stand and join in singing:
“Hail Mary, Gentle Woman”

Verse 1

Hail Mary, full of grace, the Lord is with you.
Blessed are you among women, and blest is the fruit of your womb, Jesus.
Holy Mary, Mother of God, pray for us sinners now and at the hour of death.
Amen.

HAIL MARY: GENTLE WOMAN

Carey Landry
Arr. by James E. Moore, Jr.



Gen-tle wom-an, qui-et light,
morn-ing star, so strong and
bright, gen-tle Moth-er,
peace-ful dove, teach us
wis-dom; teach us love.

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Verse 2

Blessed are you among women, blest in turn all women, too.
Blessed they with peaceful spirits. Blessed they with gentle hearts.

Please sit.

Twelfth Reading
"I Have Lighted the Candles Mary," Anonymous
Proclaimed by Michael Allocca

"Go Light Your World"
Anna Zhukovskaya, soloist
John Uehlein, conductor
The Xavier Choir

Please Stand

Go Light Your World

by Chris Rice

final refrain only

So car - ry__ your can - dle, run to the
3 dark - ness, seek out the hope - less, con - fused and__
5 worn. Hold out__ your can - dle for all - to
7 see it. Take your can - dle...

Please sit

Thank You
John Uehlein

Please stand and join in singing:
“Hark, the Herald Angels Sing”

Text: Charles Wesley, 1707-88; music: Felix Mendelssohn, 1809-47; arrangement: David Willcocks

Hark! The Herald angels sing Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled.
Joyful all ye nations rise, Join the triumph of the skies,
With th’angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing! Glory to the newborn King!

Christ, by highest heaven adored, Christ the everlasting Lord:
Late in time behold him come, Offspring of the Virgin’s womb.
Veiled in flesh the Godhead see: Hail the incarnate Deity,
Pleased with us on earth to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing! Glory to the newborn King!

Hail the heav’n born Prince of Peace! Hail the Sun of Righteousness!
Light and Life to all he brings, Ris’n with healing in his wings.
Mild he lays his glory by, Born that we no more may die,
Born to bring new life to earth, Born to give us second birth.
Hark! The herald angels sing! Glory to the newborn king!

Postlude:

In Dulce Jubilo
By Leo Sowerby

Mark Pacoe, organist

The Church of St. Francis Xavier Music Ministry

John Uehlein, Director of Music Ministries

Luz Marina Díaz, Choreographer

Mark Pacoe, Organist

THE XAVIER CHOIR

Sopranos

Kathryn Fisher
Theresa Gardner
Susan Guercio
Marissa Hernandez-Suominen
Elizabeth Hodor
Lynda Stewart-Kennedy
Traci Tournoux
Catherine Wenglowski
Chaney Willett
Anna Zhukovskaya

Altos

Maria Brinkman
Genevieve Flagello
Maggie Green-Freeman
Dee Kittany
Martha Mendez
Jacqueline C. Perez
Melody Joy Rubin
Melyn Saenz
Sydney Jo Schneider

Tenors

Kenneth Cox
Joel Dabu
Al Lewis
Mark Macmanus
Dugan McGinley
Joe Palarca
Sam Scheidt
Christopher Swope
Gary Trout
Kevin Tuerff

Basses

Alan Ahles
Vince Coppolla
John Divney
Mike Douris
Dan Eckroth
Barry Gilman
Kenneth Latsch
Darren Loungée
Chuck McIvoy

THE XAVIER CAMPANOLOGISTS (*BELL CHOIR*)

Brian Hotaling, Glenn O'Brien, Joanne O'Neill, Roseann Bonadia,
Adel O'Regan, Orlando Adiao, Benay Brotman, Paula Sarro, Colleen O'Neill, & Mike Douris

THE XAVIER PLAYERS

Diane Lisanti, mandolin
Suzanne Saturday, flute
John Frisch, oboe
Carl Watson, clarinet
Jim Jeeter, bassoon

Yuko Naito-Gotay, violin
Alexander Margolis, violin
Chris Cardona, viola
Mark Tagle, cello
Vince Cherico, percussion

THE XAVIER DANCERS

Kathleen Cagnina, Luz Marina Díaz, Johari Mayfield, Elizabeth Mills (Betsy),
Janeen Stevens, & Courtni Wilson

THE XAVIER LECTORS

Michael Allocca, Kenneth Boller, SJ, Karen DeMasi, Rolando Guzman, Elizabeth Jones,
Dee Kittany, Namita Manohar, & John Regis Hollick

BAKERS

Edwin from Kansas
Nancy Bowerman
Eileen Murray
Danila Mendoza
Timothy Wohlstadter-Rocha
David Wohlstadter-Rocha
Michael Guirgi

Adel O'Regan
Dee Hennesey
Mary Hume
Cassandra Agredo
Caroline Shea
Joel Dabu
Chester Dobies

Michael Allocca
Kate Ferranti
Tara Quin
Eileen Murray
Joan Schultz
Claire Sunderland
Eleanor Sundaram

Live Stream videography

Mark Moss and team

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THE PARISH STAFF

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Rev. CY Kao, S.J., Associate Pastor
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~ make music and dance.*

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