

CHRISTMAS EVE 2024

~ A Jesuit Apostolate in New York City since 1847 ~

THE CHURCH OF ST. FRANCIS XAVIER
West 16TH ST. between 5th and 6th Avenues
55 West 15th St. wheelchair accessible
212-627-2100

PRELUDE MUSIC

Ding, Dong! Merrily on High

*traditional French Carol
Arranged by Charles Evans*

*Brass Quintet
arranged by Charles Evans*

Carol of the Bells

*Ukrainian Carol
Music by Mykola Dmytrovych Leontovych
English lyrics by Peter Wilhousky*

Xavier Choir

God Rest you Merry Gentlemen

*Text and Tune: English 18th C.; harm. By John Stainer, 1840-1901
Arrangement by David Willcocks*

Please stand

Vs. 1:

God rest you merry, gentlemen, let nothing you dismay,
For Jesus Christ our Savior was born upon this day,
To save us all from Satan's pow'r when we were gone astray:
O tidings of comfort and joy!

Vs. 2:

From God our Great Creator a blessed angel came,
And unto certain shepherds brought tidings of the same,
How that in Bethlehem was born the Son of God by name:
O tidings of comfort and joy!

Vs. 3:

The shepherds at those tidings rejoic - ed much in mind,
And left their flocks a feeding in tempest, storm, and wind,
And went to Bethlehem straightway, the blessed babe to find:
O tidings of comfort and joy!

Vs. 4: Choir alone

Vs. 5:

Now to the Lord sing praises, All you within this place,
And with true love and charity each other now embrace;
This holy tide of Christmas all others shall replace:
O tidings of comfort and joy!

Please sit

Ev'ry Valley from "Messiah"

by G. F. Handel

*Joel Dabu, tenor
Xavier string quartet*

Winter's Evening adapted from The Four Season's "Winter"

by Antonio Vivaldi (1678-1741)

*Diane Lisanti, mandolin; Suzanne Saturday, flute
John Uehlein, guitar*

Please stand and dance

The Virgin Mary Had a Baby Boy

West-Indian

instrumental arrangement by John Uehlein

1. The vir - gin Mar - y had a ba - by boy, the
2. The an - gels sang _____ when the ba - by born, The
3. The wise men saw _____ where the ba - by born, The

3
vir - gin Mar - y had a ba - by boy, the vir - gin Mary - y had a
an - gels sang _____ when the ba - by born, The an - gels sang _____ when the
wise men saw _____ where the ba - by born, The wise men saw _____ where the

6
ba - by boy _____ and _____ they say that his name was Je - sus. _____
ba - by born and _____ they say that his name was Je - sus. _____
ba - by born and _____ they say that his name was Je - sus. _____

9
_____ He come from the glo - ry, he come from the glo - rious king - dom.

13
Oh, yes! be - liev - er! _____ Oh, yes! be - liev - er! _____

17
_____ He come from the glo - ry, he come from the glo - rious king - dom.

arrangement © copyright 2021 by John Uehlien. All rights reserved for arrangement.

Alleluia from "Exultate Jubilate"

by W. A. Mozart (1756-1791)

Anna Zhukovskaya, soprano
Xavier String quartet

African Glory to God

*By Enoch Sontonga (1873-1905);
arr. By Karen Schneider-Kirner and Steve C. Warner*

*Dee Kittany, conductor
The Xavier Choir
Johari Mayfield, choreographer and dancer*

Please Stand

Good Christian Friends, Rejoice

*Text: In dulci jubilo; Latin and German, 14th C.
Tune: IN DULCI JUBILO;
Klug's Geistliche Lieder, Wittenberg, 1535*

Good Christian Friends, rejoice with heart and soul and voice;
O Give heed to what we say: Jesus Christ is born today!
Ox and ass before him bow, and he is in the manger now.
Christ is born today! Christ is born today!

Good Christian Friends, rejoice with heart and soul and voice;
Now you hear of endless bliss: Jesus Christ was born for this!
He has opened heaven's door, and we are blest for evermore.
Christ was born for this! Christ was born for this!

Good Christian Friends, rejoice with heart and soul and voice;
Now you need not fear the grave: Jesus Christ was born to save!
Calls you one and calls you all to gain his everlasting hall.
Christ was born to save! Christ was born to save!

Remain standing

Deck the Halls

*Trad. Welsh Carol;
words to verse 3 by John Uehlein*

Deck the halls with boughs of holly, ~ Fa la la....
'Tis the season to be jolly, ~ Fa la la....
Don we now our gay apparel ~ Fa la la....
As we sing this Christmas carol. ~ Fa la la....

See the flowing bowl before us ~ Fa la la....
Strike the harp and join the chorus. ~ Fa la la....
Follow me in merry measure, Fa la la....
While I sing of beauty's treasure ~ Fa la la....

When the Christ Child comes before us. ~ Fa la la....
Glo-ri-a so goes the chorus ~ Fa la la....
For his love will never fail us ~ Fa la la....
Even when the world does flail us ~ Fa la la....

Fast away the old year passes, ~ Fa la la....
Hail the new, ye lads and lasses, ~ Fa la la....
Laughing, quaffing, all together ~ Fa la la
Heedless of the wind and weather, ~ Fa la la

I Saw Three Ships

*traditional English Carol
Verses 4 & 5 by John Uehlein*

I saw three ships come sailing in
on Christmas day, on Christmas day,

I saw three ships come sailing in
on Christmas day in the morning.

And what was in those ships all three,
And what was in those ships all three

Our Savior Christ and his Lady
Our Savior Christ and his Lady

And what then did those three ships say
And what then did those three ships say

Faith, hope, and charity have come
Seen in the face of God's own Son,

Please sit

"Mary, Did You Know?"

By Mark Lowry and Buddy Green

*Marissa Hernandez-Suominen
John Uehlein, guitar*

Rise up Shepherd, and Follow

*African-american spiritual
Arranged by Charles Evans*

Brass Quintet

Lo, How a Rose E'er Blooming

Praetorius, 1571 – 1621

Text: Isaiah 11:1; Tune: ES IST EIN' ROS' ENTSPRUNGEN

Found in Alte Catholische geistliche Kirchengesäng (Cologne, Germany: 1559

English translation vs. 1-2 by Theodore Baker; vs. 3 by Friedrich Laylritz

The Xavier Choir

Please stand and join in singing:

Good King Wenceslaus

Piae Canciones arr. by Reginald Jacques

All: Good King Wenceslaus look'd out on the Feast of Stephen,
When the snow lay round about, deep, and crisp and even:
Brightly shone the moon that night, though the frost was cruel,
when a poor man came in sight, gath'ring winter fuel.

Low voices: "Hither, page, and stand by me, If thou know'st it, telling,
Yonder peasant, who is he? Where and what his dwelling?"

Treble voices: "Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by St. Agnes fountain."

Low voices: "Bring me flesh, and bring me wine, Bring me pine logs hither:
Thou and I will see him dine, when we bear them thither."

All: Page and monarch, forth they went, forth they went together;
Through the rude wind's wild lament and the bitter weather.

Treble Voices: "sire, the night is darker now, and the wind blows stronger;
Fails my heart, I know not how; I can go no longer."

Low Voices: "Mark my footsteps, good my page; tread thou in them boldly:
Thou shalt find the winter's rage freeze thy blood less coldly."

All: in his master's steps he trod, where the snow lay dinted;
heat was in the very sod which the Saint had printed.
Therefore, Christians, all be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

Please sit.

"**Good King Wenceslas**" (Roud number 24754) is a Christmas carol that tells a story of a Bohemian king (modern-day Czech Republic) who goes on a journey, braving harsh winter weather, to give alms to a poor peasant on the Feast of Stephen (December 26, the Second Day of Christmas). During the journey, his page is about to give up the struggle against the cold weather, but is enabled to continue by following the king's footprints, step for step, through the deep snow. The legend is based on the life of the Saint Wenceslaus I, Duke of Bohemia (907-935), who was not a king but a duke. In 1853, English hymnwriter John Mason Neale translated the lyric from a Czech poem by Václav Alois Svoboda,^[1] in collaboration with his music editor Thomas Helmore, and the carol first appeared in *Carols for Christmas-Tide*, published by Novello & Co the same year.^{[2][3]} Neale's lyric was set to the melody of the 13th-century springcarol "Tempus adest floridum" ("Eastertime Is Come") first published in the 1582 Finnish song collection Piae Cantiones

O Holy Night

*Music by Adolphe Adam; Text by Placide Cappeau
English version by John Sullivan Dwight*

Melyn Saenz, soprano

Angel's Carol

By John Rutter

Jacqueline C. Perez, conductor
The Xavier Players
The Xavier Choir

Please stand

Angels From the Realms of Glory REGENT SQUARE

Henry Smart (1813-1879)

1. An - gels, from the realms of glo - ry,
2. Shep - herds, in the fields a - bid - ing,
3. Sag - es, leave your con - tem - pla - tions,
4. Though an in - fant now we view him,

3
Wing your flight o'er all the earth;
Watch - ing o'er your flocks by night,
Bright - er vi - sions beam a - far;
He shall fill his heav'n - ly throne,

5
You who sang cre - a - tion's sto - ry,
God on earth is now re - sid - ing,
Seek the great De - sire of Na - tions,
Gath - er all the na - tions to him;

7
Now pro - claim Mes - si - ah's birth:
Yon - der shines the in - fant light:
You have seen his morn - ing star:
Ev - 'ry knee shall then bow down:

9
Come and wor - ship, come and wor - ship,

11
Wor - ship Christ, the new - born King.

Please sit

The Holly and the Ivey

arranged by Alan Lohr

The Xavier Campanologists

Gloria from *Missa Sancte Nicolai*

By Franz Joseph Haydn (1732 – 1809)

Melody Joy Rubin, soprano

John Uehlein, conductor

The Xavier Choir

The Xavier Players

CHRISTMAS MASS IN THE NIGHT

✠ SOLEMN PROCLAMATION OF THE BIRTH OF OUR LORD JESUS CHRIST

Darren Lougée

Musical setting by John Uehlein

Hymn in Procession: *(please stand)*

Adeste Fideles

by John Francis Wade, 1711-86; trans. by Frederick Oakeley

Vs. 1: Adeste fideles, laeti triumphantes:
Venite, venite in Bethlehem;
Natum videte, Regem angelorum.
Venite adoremus, Dominum.

Vs. 2: O Come all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:

Refrain: O come let us adore him, Christ the Lord.

Vs. 3: Sing, choirs of angels, sing in exultation,
Sing all ye citizens of heaven above;
Glory to God in the highest: **REF:**

Vs. 4: Yea, Lord, we greet thee, Born this happy morning,
Jesus, to thee be glory giv'n;
Word of the Father, Now in flesh appearing: **REF:**

Glory to God

Missa Pacem

♩ = 80

L. Randolph Babin

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 80. The lyrics are: "Glo - ri - a! Glo - ri - a! Glo - ry to God in the high - est, and on earth peace to peo - ple of good will. ___". The first staff contains the first four measures, and the second staff contains the next five measures, starting with a measure number '5' above the first note.

© 2004, 2010, GIA Publications, Inc.

1. We praise you, we bless you, we adore you, we glorify you.
We give you thanks for your great glory.
Lord God, Heavenly King, O God, almighty Father.
2. Lord Jesus Christ. Only Begotten Son,
Lord God, Lamb of God, Son of the Father
You take away the sins of the world, have mercy on us;
You take away the sins of the world, receive our prayer;
You are seated at the right hand of the Father, have mercy on us.
3. For you alone are the Holy One, you alone are the Lord,
You alone are the Most High, Jesus Christ.
With the holy Spirit, in the glory of God the Father: Amen.

Opening Prayer

Reading I:

Isaiah 9:1-6

Today Is Born Our Savior
Psalm 96

Joseph B. Sullivan

REFRAIN

To - day is born_ our Sav - ior, Christ the Lord,
Christ_ the Lord, Christ the Lord.

The English translation of the psalm response from the *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. All rights reserved.
Music copyright © 2002, World Library Publications. All rights reserved.

Reading II:

Titus 2:11-14

Gospel Acclamation:

Prepare the Way of the Lord TAIZÉ

Alleluia ~ Prepare ~ TAIZÉ

Jacques Berthier ~ TAIZÉ

Al - le - lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia!

© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

Glory to God, God on high.
Peace to all people of good will.

The Holy Gospel according to Luke:

Luke 2:1-14

Homily:

Prayers of the Faithful:

Hear our prayer, hear our prayer.

LITURGY OF THE EUCHARIST

Music at the Preparation of the Gifts:

The First Nowell

Traditional English Carol; 17th Century

Vs.1: The first Nowell the angels did say
 Was to certain poor shepherds in fields where they lay;
In fields where they lay keeping their sheep
 On a cold winter's night that was so deep.

**REF: Nowell, Nowell, Nowell, Nowell,
 Born is the King of Israel!**

Vs. 2: They looked up and saw a star,
 Shining in the east, beyond them far;
And to the earth it gave great light,
 And so it continued both day and night: **REF:**

Vs.3: And by the light of that same star
 Three wise men came from country far;
To seek for a king was their intent,
 And to follow the star wherever it went. **REF:**

Vs.4: This star drew nigh to the northwest;
 O'er Bethlehem it took its rest,
And there it did both stop and stay,
 Right over the place where Jesus lay. **REF:**

Vs.5: Then entered in those wise men three,
 Full rev'rently upon their knee,
And offered there, in his presence,
 Their gold and myrrh and frankincense. **REF:**

Vs.6: Then let us all with one accord,
 Sing praises to our heav'nly Lord;
Who with our creator we adore
 and Spirit blest forevermore. **REF:**

Holy, Holy, Holy

4

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav'n and earth are full of your glo - ry. Ho -
san - na in the high - est. Ho - san - na in the
high - est. Bless - ed is he who comes in the name, who
comes in the name of the Lord. Ho - san - na in the
high - est. Ho - san - na in the high - est.

Text: ICEL, © 2010
Music: *Missa Pacem*, L. Randolph Babin, © 2004, 2010, GIA Publications, Inc.

Save Us, Savior of the World

Missa Pacem

L. Randolph Babin

Save us, Sav-ior of the world, for by your Cross and Re-sur-rec-tion you have set us free.

Amen

Missa Pacem

L. Randolph Babin

A - men, a - men, a - men. A - men, a - men, a - men.

© 2004, 2010 GIA Publications, Inc. All rights reserved.

Lamb of God

Missa Pacem

L. Randolph Babin

Cantor: *All:*

1. Lamb of God, you take a-way the sins of the world, have mer - cy on
2. *Second trope* _____
3. *Third trope* _____

7 *1, 2.* *3.* *Cantor:* *All:*

us. _____ us. _____ Lamb of God, you

15

take a-way the sins of the world, have mer - cy on us. _____

21 *Cantor:* *All:*

Lamb of God, you take a - way the sins of the world,

26

grant us peace. _____

© 2004, 2010 GIA Publications, Inc. All rights reserved.

Communion Procession

Low gluten hosts can be taken on the left side of the altar in front of the ambo by the pillars

Adagio

Ave verum corpus
By W. A. Mozart (1756–1791)

It Came Upon a Midnight Clear

Arranged by John Uehlein

Words by Edmund Sears
Music by Richard Storrs Willis
Arranged by John Uehlein
The Xavier Players

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth to touch their harps of gold:
“Peace on the earth, good will to all, from heav’n’s all gracious King.”
The world in solemn stillness lay, to hear the angels sing.

Still through the cloven skies they come with peaceful wings unfurled,
And still their heav’nly music floats o’er all the weary world.
Above its sad and lowly plains they bend on hov’ring wing,
And ever o’er its Babel sounds the blessed angels sing.

Yet with the woes of sin and strife the world has suffered long;
Beneath the heav’nly hymn have rolled two thousand years of wrong;
And warring humankind hears not the tidings which they bring:
O hush the noise and cease your strife and hear the angels sing.

For lo! The days are hast'ning on, by prophets seen of old,
 When with the ever-circling years shall come the time foretold.
 When peace shall over all the earth its ancient splendors fling,
 And all the world gives back the song which now the angels sing.

ANGELS WE HAVE HEARD ON HIGH

GLORIA

Verses

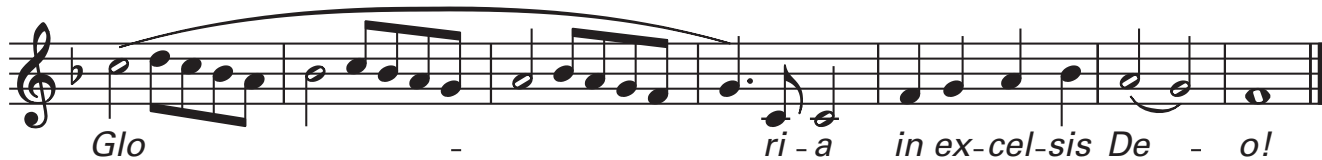


1. An - gels we have heard on high Sweet-ly sing - ing o'er the plains,
2. Shep-herds, why this ju - bi-lee? Why your joy - ous strains pro-long?
3. Come to Beth - le - hem and see Him whose birth the an - gels sing;
4. See him in a man-ger laid Whom the an - gels praise a - bove;



1. And the moun-tains in re - ply Ech - o back their joy - ous strains.
2. Say what may the tid - ings be Which in-spire your heav'n-ly song.
3. Come, a - dore on bend - ed knee Christ, the Lord, the new-born King.
4. Ma - ry, Jo - seph, lend your aid, While we raise our hearts in love.

Refrain



Text: 77 77 with refrain; trad. French carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II*, London, 1862;
 tr. by James Chadwick, 1813–1882, and others, alt. Music: Trad. French carol.

Communion Meditation:

Silent Night

Text: Joseph Mohr, 1792-1848;

Music: Franz Xaver Gruber, 1787-1863

Silent Night, Holy Night, All is calm, all is bright
 'Round yon Virgin Mother and Child,
Holy Infant, so tender and mild,
 Sleep in heavenly peace, sleep in heavenly peace.

Silent Night, Holy Night, Shepherds quake at the sight;
 Glories stream from heaven afar,
Heavenly hosts sing Alleluia;
 Christ, the Savior, is born! Christ, the Savior, is born!

Silent Night, Holy Night, Son of God, love's pure light
 Radiant beams from Thy holy face,
With the dawn of redeeming grace,
 Jesus, Lord, at thy birth. Jesus, Lord, at thy birth.

Christmas Prayer

by John Uehlein

God, the Great Creator, hear our prayer.
Peace on earth, good will to all is our prayer.
When so many hunger in a world of love,
Blood and flesh created when the bombs fall,
Poor and rich together, one not seeing one,
 Inns would have no poor ones,
So they found a barn and he was born,
A crying infant, Jesus Christ, came to show us love for all.
God, the Great Creator, hear our prayer:
Peace on earth, good will to all is our prayer.
AMEN

CONCLUDING RITES

Pledge for Racial Justice:

Final Prayer and Blessing:

Hymn of Sending Forth:

Joy to the World!

Text: Isaac Watts, 1674-1748, based on Ps 98; Music: G. F. Handel, 1685-1759

Joy to the world! The Lord is come:
Let earth receive her King!
Let every heart prepare Him room,
and heav'n and nature sing...

Joy to the world! The Savior reigns:
Let us our songs employ;
While fields and floods, rocks, hills and plains,
Repeat the sounding joy,...

No More let sin and sorrow grow,
Nor thorns infest the ground;
He comes to make his blessings flow
Far as the curse is found...

He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of His love,...

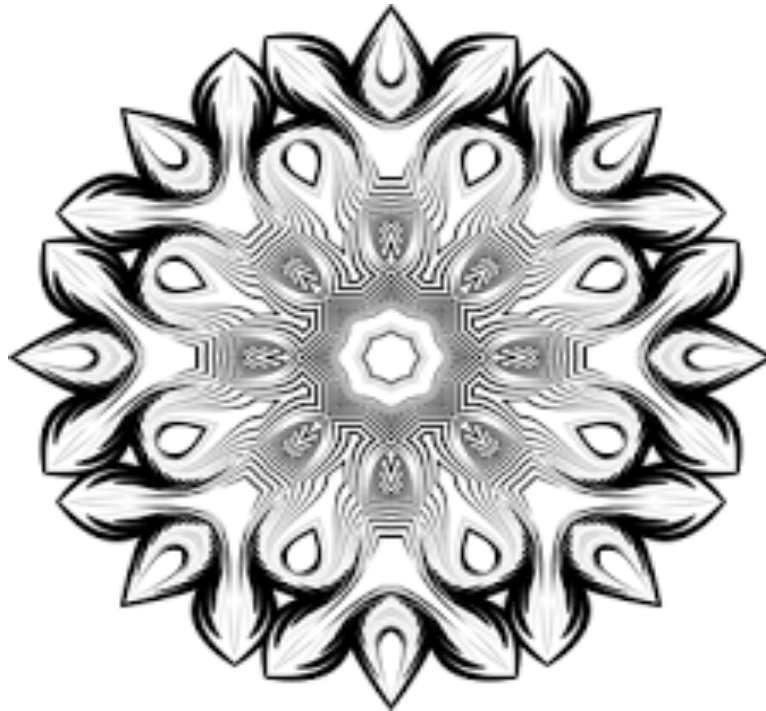
Postlude:

He is Born, the Divine Christ Child

TUNE: IL EST NÉ

Arranged by Charles Evans

Brass Quintet



WE WOULD LIKE TO THANK *all of you who have contributed so generously
with flowers and contributions ~ in so many different ways...*

*IN THANKSGIVING FOR ALL THOSE AT OUR LITURGIES WHO . . .
preside at our prayer . . . welcome God's people . . .
proclaim God's Word . . . lead & inspire us in song
. . . prepare our liturgies & worship space . . . minister the Holy Eucharist to us,
and for all who pray and celebrate with us this holy season.*

Merry Christmas!

Presider: Rev. Kenneth Boller, SJ

Cantors: Joel Dabu, Jacqueline C. Perez and Melyn Saenz

All copyrighted music reproduced with permission of One License/Copyright A-700530 rights reserved. Music Reprint license #944
GIA Publications, Inc., OCP Publications, WLP Publications, under AL10090301, All rights reserved. CCLI Church Copyright License Number 11540125

The Music Ministry of St. Francis Xavier Parish
~ A Jesuit Apostolate in New York City ~

John Uehlein, *Director of Music Ministries*

THE XAVIER CHRISTMAS EVE CHOIR

TENORI	BASSI	SOPRANI	ALTI
Al Lewis	Alan Ahles	Kathryn Fisher	Dee Kittany
Dugan McGinely	Barry Gilman	Lynda Stewart-Kennedy	Jacqueline C. Perez
Gary Trout	Chuck McEvoy	Susan Guercio	Maggie Greene-Freeman
Jim Hurley	Dan Eckroth	Marissa Hernandez-	Melody Joy Rubin
Joel Dabu	Ramon Theilen	Suominen	
Kevin Tuerff	Darren Lougée	Melyn Saenz	
Mark McManus	Ken Latsch	Anna Zhukovskaya	
Kenneth Cox	Mike Couris		
	Vince Coppola		

THE XAVIER PLAYERS

Diane Lisanti, mandolin
Suzanne Saturday, flute
John Frisch, oboe
Carl Watson, clarinet
Jim Jeeter, bassoon

Yuko Naito-Gotay, violin
Alexander Margolis, violin
Chris Cardona, viola
Mark Tagle, cello
Vince Cherico, percussion

Dan Urness and Jamie Dauber ~ trumpets
Will DeVos ~ French Horn
Matthew McDonald and Jeff Nelson ~ trombones

THE XAVIER CAMPANOLOGISTS

*Orlando Adiao; Roseann Bonadia, Benay Brotman, Mike Douris, Brian Hotaling,
Glenn O'Brien, Joanne O'Neill, John Uehlein*

THE XAVIER DANCERS

Luz Marina Diaz, Johari Mayfield, Ramon Thiellen, Julieta Valero

THE PARISH STAFF

Rev. Kenneth Boller, S.J., Pastor
Rev. Benjamin Hawley, S.J., Senior Priest
Rev. Ricardo da Silva, S.J., Associate Pastor
Rev. CY Kao, S.J., Associate Pastor
Cassandra Agredo, Executive Director Xavier Mission
Luz Marina Díaz, Director of Religious Education
Stephanie Fuentes, Office Manager
MaryLennox Halfacre, Director of Communications
Moraima Hernandez, Plant Manager
James Martinez, Assistant for Financial Planning
Desiree Resto, Office Assistant
John Uehlein, Director of Music Ministries
Roseann Vidal, Director of Business

Consider supporting the SFX Music Ministry.
Scan the QR code below to donate.



IN THANKSGIVING FOR ALL THOSE WHO . . .
*welcome God's people ~ proclaim God's Word ~ attend and celebrate with us
~ make music and dance.*

All copyrighted music reproduced with permission of One License/Copyright A-700530 rights reserved. Music reprint license #944.
GIA Publications, Inc., OCP Publications, WLP Publications, All rights reserved. CCLI Church Copyright License Number 11540125